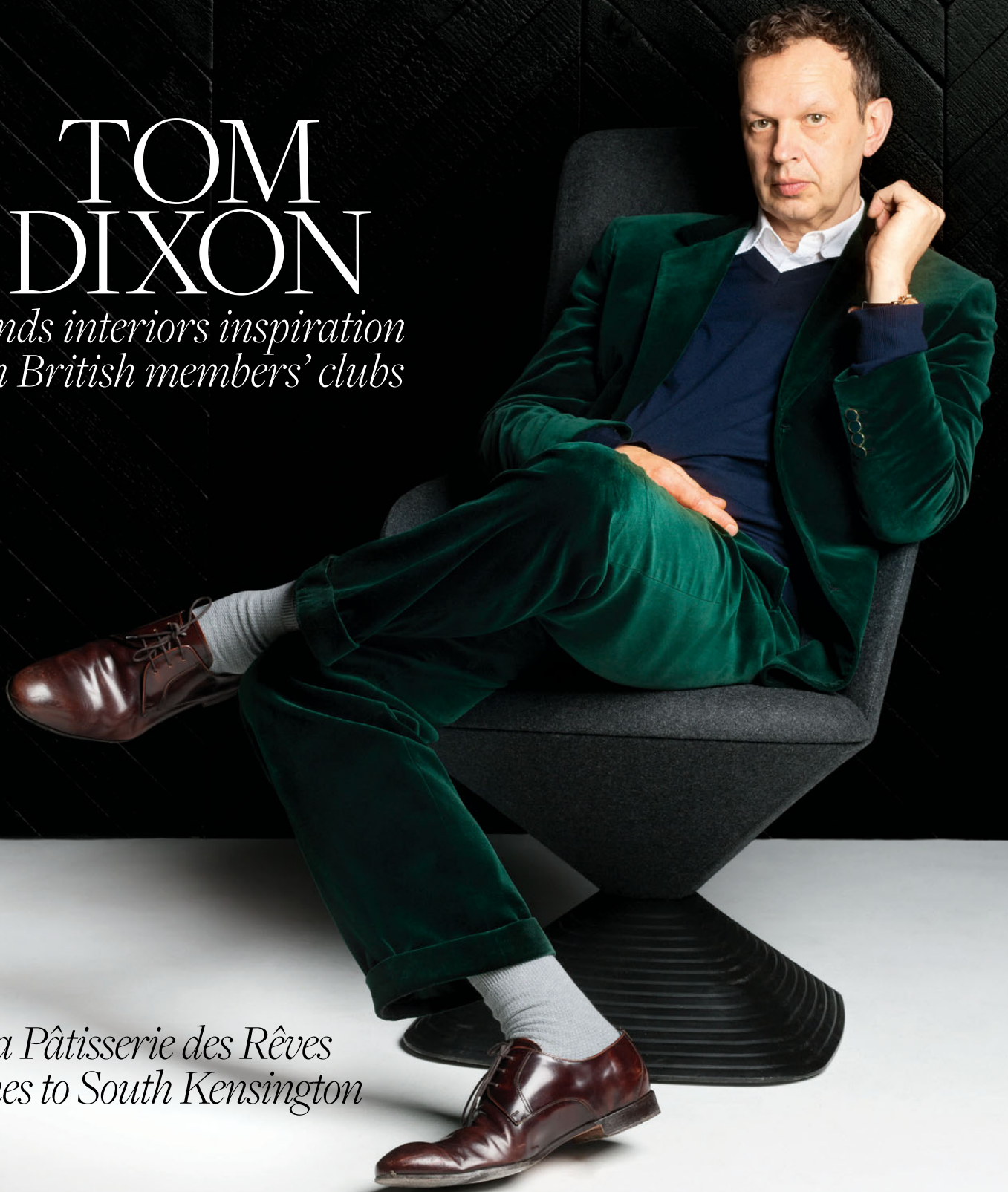


The resident

September 2014

TOM DIXON

*finds interiors inspiration
in British members' clubs*



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comes to South Kensington*

NICOLE FARHI on her return to the world of sculpture

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PHOTOGRAPHED BY PEER LINDGREEN

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Letter from the EDITOR



The theme for this year's London Design Festival is 'Lose yourself in design', and judging by the endless events on offer, they have taken the motto, and run with it.

For the past 11 years, those based in Kensington, Chelsea or Notting Hill have been lucky enough to sit right beside LDF's epicentre – the V&A, but for 2014, the festival is spreading like a nest of tables, launching new Design Districts in Queen's Park and Brixton. But that's not to say the west will play second fiddle to the shiny new additions.

This year, we celebrate the Golden anniversary of Zeev Aram's contemporary furniture store, Aram in our in-depth interview with the man himself on page 28. Among other things, we find out why his love for idiosyncratic design inspired some suspicious Chelsea locals to send hate mail to his King's Road showroom when it first opened in 1964. London Design Festival regular Tom Dixon will be getting in on the action again this year, reliving his misspent youth in London's warehouse club scene with a new collection of 'clubland' inspired pieces.

Moving away from the angular lighting and Wassily chairs, we meet with former fashion designer turned full-time sculptor

Nicole Farhi as she prepares to exhibit her first series of sculptures at Bowman Gallery.

Also this month, our homes expert Kara O'Reilly goes in search of furniture that's a little more living-room friendly with her sofa special on page 56. I hope you enjoy this issue.

C. McCabe

Catherine McCabe, Editor

Discover the latest autumn looks on page 75

CARVING OUT A NEW PATH

Following her departure from the fashion world in 2012, Nicole Farhi has returned to the spotlight with her first sculpture series exhibition

Interview with Nicole Farhi

...the story of the Nicole Farhi fashion brand is a tale of resilience. Launched in 1982 by Farhi and her first husband, David, the brand has been a mainstay of the fashion world for over three decades. Farhi's designs, which blend classic tailoring with a modern, sophisticated edge, have made her a household name. In 2012, Farhi made a bold move, leaving the fashion world to pursue her passion for sculpture. Her first series of sculptures, 'The Joy of the New Season', is a collection of modern, minimalist pieces that reflect her love for design and art. Farhi's transition from fashion designer to sculptor is a testament to her creativity and determination. Her new work is a departure from her previous designs, but it remains rooted in her signature style. Farhi's sculptures are a blend of form and function, creating a new path for her brand.

THE JOY OF THE NEW SEASON

Shona Wallace rounds-up her star buys at the start of the London fashion calendar

London fashion fans can rejoice, for September heralds the start of the new season. This month sees the first drop of autumn's eagerly awaited collections, and now is the perfect time to get working on your winter wardrobe. Resist one-season wonders, and opt instead for versatile pieces with a trend-led touch. Embrace modern elegance with a slinky silk dress by Burberry Prêt-à-porter, then carry the romance through to your beauty look with a tonal lipstick from Guerlain's new Kiss Kiss collection. For a sharper update, try Valentino's killer cashmere cape, a firm favourite with the fashion crowd. For a trend-setting evening look, pair a berry dress with decorative mesh heels and glossy golden nails by 3.1 Phillip Lim for Nars.

THE RESIDENT LOVES... The latest new H&M Home Night Cream from the new collection. The cream is a perfect blend of modern and classic design, featuring a mix of materials and textures. It's a perfect addition to any home, and it's a great way to update your decor. The cream is a perfect blend of modern and classic design, featuring a mix of materials and textures. It's a perfect addition to any home, and it's a great way to update your decor.

IN THE CLUB

For this year's London Design Festival, Tom Dixon explores the world of British members' clubs

Tom Dixon celebrates the world of British members' clubs on page 24

Working in the night club has been a defining experience of Tom Dixon's career. The club scene has been a source of inspiration for his design work, and it's a theme that he explores in his new collection of British members' clubs. Dixon's collection is a celebration of the club scene, featuring a mix of modern and classic design. It's a perfect blend of form and function, creating a new path for his brand. Dixon's collection is a celebration of the club scene, featuring a mix of modern and classic design. It's a perfect blend of form and function, creating a new path for his brand.

Find out how Nicole Farhi went from fashion designer to full-time sculptor, page 20

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Edward Holcroft and
Rebecca Kendall



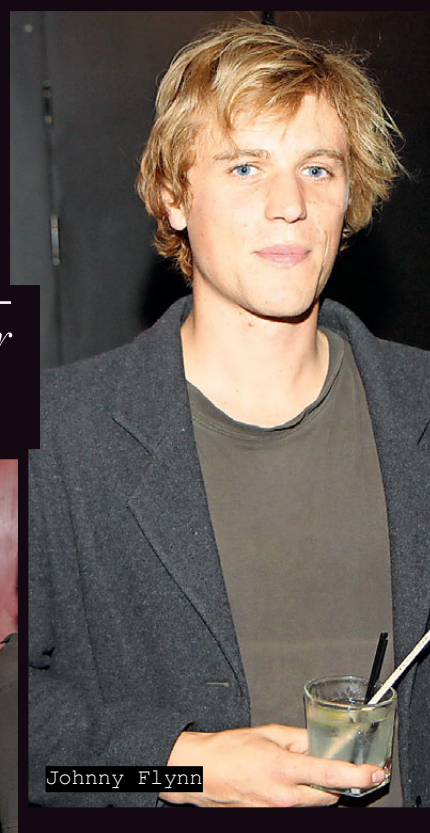
Douglas Booth
and Sam Reid



Kate McGregor and
Dominic Lindesay-Bethune

SOCIAL NETWORK

*The Royal Court Theatre hosts an evening for
the young patrons' scheme, Future Court*



Johnny Flynn



Zoe Boyle and
Joshua James



Lara Sawalha and
Deema Sahyoun



Ross Anderson,
Stuart Keith and
Annabel Topham

TAKE THE STAGE

The Royal Court celebrated its young patrons' scheme, Future Court in a special event attended by a wealth of young actors including Douglas Booth, Zoe Boyle and Edward Holcroft recently. Young Royal Court playwrights including Molly Davies and Anya Reiss also made an appearance. Future Court is a young philanthropists' scheme for 18-35 year olds who are keen to support the Royal Court in creating challenging productions and to have more involvement with the theatre.

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MAKING OF A MASTER

The V&A presents the work of John Constable in a major new exhibition

John Constable (1776-1837) was an English Romantic painter and one of our best-loved artists, famed for his landscape compositions of Dedham Vale, his home on the Essex-Suffolk border. For the first time the V&A will unite his best known paintings, including *The Hay Wain*, with his revolutionary oil sketches, presenting the collection alongside Constable's artistic predecessors to reveal the artist's sources, inspirations and legacy. Advance booking is recommended, tickets £15.50, concessions available.

20 September 2014-11 January 2014. Cromwell Road SW7 2RL, 020 7942 2000; vam.ac.uk

TALL ORDER

The Royal Borough of Greenwich will celebrate the largest fleet of Tall Ships to visit London in 25 years with five days of free festival fun across Greenwich. From 5-9 September you will be able to board the Tall Ships moored along the Greenwich waterfront, enjoy dazzling evening fireworks displays, free cultural performances, music and entertainment at the festival villages, and watch a crew parade and festival procession.

See full details at royalgreenwich.gov.uk



A FUTURE LOOK

Gerardo Dottori was a pivotal figure in Italian Futurism during the inter-war years whose intensely lyrical visions of the Umbrian landscape were among the earliest and most striking examples of 'aeropainting'. Some 50 of his paintings and drawings will be on show at the Estorick Collection until 7 September. See full details at estorickcollection.com



WORD COUNT

Soho Literary Festival marks its fourth anniversary from 24-28 September. With 36 unique events all taking place under one roof, the iconic Soho Theatre, the festival is set to take the capital by storm. Highlights include Stephen Fry on the profound influence P.G. Wodehouse had on his life.

For full listings, visit soholitfest.com





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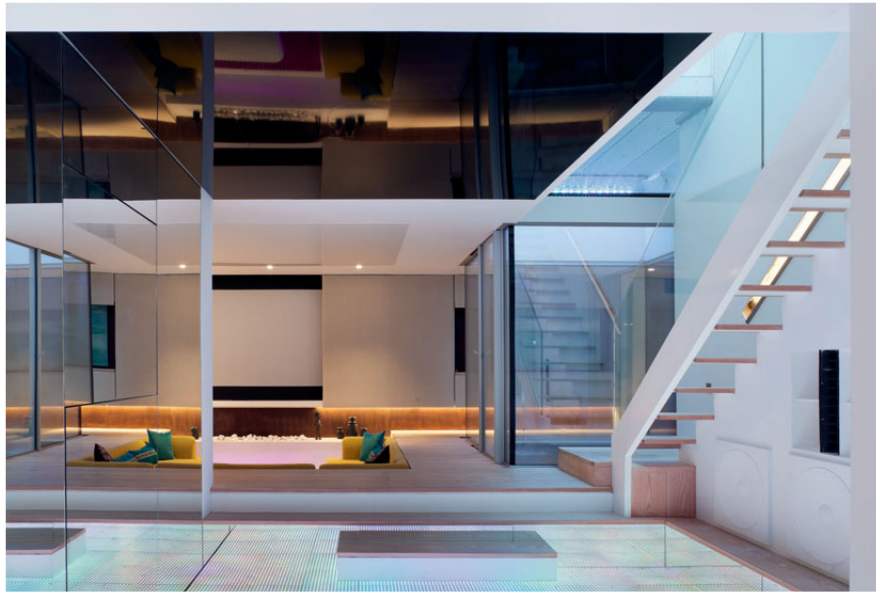
FOUR DECADES OF ELEGANCE

Gray M.C.A, leading specialists in fashion illustration, are holding a selling exhibition of original drawings from post-war 1940s through to the 1970s from 11-16 September. Coinciding with London Fashion Week, the exhibition will include more than 40 original works by some of the leading illustrators of the time including René Bouché, René Gruau and Carl 'Eric' Erickson.

8 Duke Street SW1Y 6BN; graymca.co.uk

OPEN INVITATION

Impressive architecture like this redeveloped Wandsworth Victorian building, Skinner-Trevino House, will be on show from 20-21 September as Open House London returns.
openhouselondon.org



KISS ME QUICK

One of the Queens of Pop, Kylie Minogue, will be making a fleeting visit to the capital when she plays three nights at The O2 from 29 September-1 October. The Kiss Me Once tour will feature songs from her new album – which includes collaborations with the likes of Pharrell Williams and HAIM – as well as her classic hits.

For tickets visit theo2.co.uk

LIVE LA DOLCE VITA

Welcome Italia, staged over the weekend of 27-28 September at the Royal Horticultural Halls, gives you the chance to meet a host of notable Italian chefs working in the UK (as well as tasting their fabulous dishes). Chefs involved include Pierluigi Sandonnini, Maurizio Morelli and Francesco Mazzei, the man behind the wonderful L'Anima restaurant in the City.

For further information, visit welcome-italia.co.uk



Jacky Tsai, Stained Glass Skull, 2013, 6 colour screenprint, edition of 60, 850 x 1100 mm. Courtesy of Eyestorm



MAKE A DATE FOR MULTIPLIED

*Head to Christie's South Kensington
this autumn to celebrate the best in
contemporary art editions*

Sinkachu, Balancing Act, 2011, Khayelisha Township, Cape Town, South Africa. C-type print, Fuji Crystal Archive paper, signed, edition of 20 / 53 x 80 cm, edition of 10 / 80 x 120 cm, edition of 5 / 120 x 180 cm mounted on aluminium. Courtesy of Andipia Gallery



Now in its fifth year, MULTIPLIED showcases the very best of art in editions. Taking place during London's busy art season, between October 17-20 the fair will feature over forty galleries and collectives from around the world presenting work by leading artists as well as fresh new talent. Offering a broad mix from prints and photos to sculptures and artists' books, MULTIPLIED appeals to collectors and enthusiasts alike. Everything on display is for sale with prices starting from £1,000.

The Resident is proud to be the London Media Partner for the fair so look out for more information and news on MULTIPLIED soon.

For more information see
multipliedartfair.com



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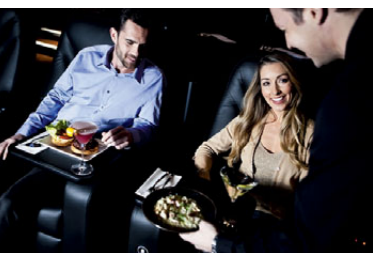
The resident RECOMMENDS

5 of the best original date ideas

1 ODEON WHITELEYS

Cinema or dinner? The Lounge at Odeon Whiteleys aims to solve this age-old dilemma with a Fine Food and Film experience. Food is hand-prepared from the freshest ingredients in a kitchen overseen by Consultant Chef Rowley Leigh of Le Café Anglais, and is designed for one-hand eating. The table service is excellent, so you won't be short on cocktails. As with a restaurant, the bill varies according to your order.

odeon.co.uk/thelounge



2 PING PONG PUB

Hone your ping pong skills at PING, a kitchen, bar and games room dedicated to the ever popular indoor sport. Set to a prismatic backdrop of wallpapers, street art, prints and mirrors, it's stylish and relaxed, and the perfect place for an informal date. Pizzas and Italian salads feature on the menu, and the famous Chandler Ping is the ideal sharing drink for two.

180-184 Earl's Court Road
SW5 9QG; 020 7370 5358;
weloveping.com



3 HORSE RIDING IN HYDE PARK

Lose yourselves to a relaxing stroll in the calm oasis of one of London's biggest parks. Perfect for nature and animal lovers alike, it won't matter if you or your date are beginners as semi-private lessons and tuition are available. Rides take place from Monday-Saturday, £89 per hour, per person but different options are available so visit the website for the full list of prices and times.

Hyde Park Stables 63 Bathurst Mews W2 2SB; 020 7723 2813;
hydeparkstables.com

4 COCKTAIL MASTERCLASS

There are few jobs cooler than a bartender or mixologist, and a cocktail masterclass at Harvey Nichols' fifth floor bar oozes glamour and style. The two-hour session incorporates a brief cocktail history lesson, with demonstrations from the experts, before you get the chance to recreate some classics of your own. Runs on Saturdays with a 9.30am start, classes from 10am-12pm, £60 pp, includes breakfast & lunch.

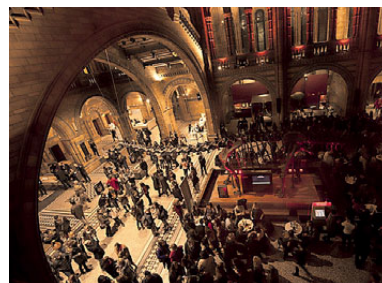
109-125 Knightsbridge SW1X 7RJ;
020 7235 5250; harveynichols.com



5 NIGHT AT THE MUSEUM

The NHM's regular 'lates' is one of the best programmes in town. A very grown-up date environment this may seem, but the late times and interactive activities add an informality to the event. Right now you can catch the *Mammoths: Ice Age Giants* exhibition or see the discussion *Britain: An Ever-Changing Island*, before relaxing with your date over a glass of wine or two.

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Cromwell Road SW7 5BD;
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CARVING OUT A NEW PATH

Following her departure from the fashion world in 2012, Nicole Farhi has returned to the spotlight with her first sculpture series exhibition

Words WILL GORE

The story of the Nicole Farhi fashion brand is a tumultuous one. Launched in 1982 by Farhi and her first husband, French Connection boss Stephen Marks, it established itself as one of the most popular high-end labels throughout the 1980s and 1990s. But more recently, life on the high street has been tough.

In 2012, Joanna Sykes took over from Nicole Farhi as creative director of the label. At this time Nicole decided to quit the brand that bears her name and walk away from the fashion world completely. With all the difficulties that the company has faced, it's no surprise that she has 'never looked back'. Recently, it was

announced that Joanna Sykes has since left the role, though Nicole willingly admits that she no longer follows news of the brand. 'I can't say I ever now think about fashion, and I certainly don't read magazines or gossip with other fashion designers,' she says. 'Fashion absorbed my time and my creativity for forty years – then it didn't.'

Nicole, 68, was born in Nice, France, into a close knit Turkish-Jewish family. She went on to study fashion in Paris in the 1960s before moving to London the following

decade, where she started running French Connection's design studio and later set up her own label. Although Nicole, who was made an honorary

CBE in 2007 for services to the retail industry, is no longer part of the fashion industry, she has happy memories of her time amid the catwalks. 'I am still

*Fashion absorbed my
time and my creativity
for forty years –
then it didn't*

congratulated by people I meet on clothes they have been able to wear for fifteen or twenty years without feeling out of time or place,' she says. 'I regard that as the greatest compliment because my aim was always a sort of



Nicole sculpting the head of Bill Nighy



Vogue editor Anna Wintour was a regular at the Nicole Farhi runway shows

timelessness. The central virtue I pursued – that a woman should wear clothes for her own pleasure rather than for that of others – remains for me the correct one.'

Nicole lives in Hampstead with her playwright husband, Sir David Hare, whom she met in the early 1990s. She loves living in the area for its green spaces, but cites the Odeon Swiss Cottage and Hampstead Theatre as two of her favourite local haunts. But recently, much of her time has been spent in her home studio, where she indulges her love of sculpture.

Nicole has always been a keen artist. As a young student, she studied art and sculpture before her move to Paris and now she is preparing to exhibit her first series of sculptures. Nicole possesses an instantly recognisable name, but it is famous faces that have been her focus for the show, *From the Neck Up*, which runs at Bowman Sculpture in St James's throughout



After leaving the Nicole Farhi fashion brand, the designer decided to focus her energy on sculpture full-time

September. She has created busts of a range of stars of art, fashion, stage and screen, with Dame Judi Dench and Anna Wintour being among those who agreed to be her subjects.

The bust that inspired her to create the whole collection was one of her friend and mentor, the legendary sculptor Sir Eduardo Paolozzi, whom she first met when she was at the foundry in Royal College of Art about 25 years ago.

'I had made a sculpture of Eduardo Paolozzi, and because I had always been drawn to Francis Bacon's face I added it to Eduardo's,' she says. 'It then occurred me to group different kinds of

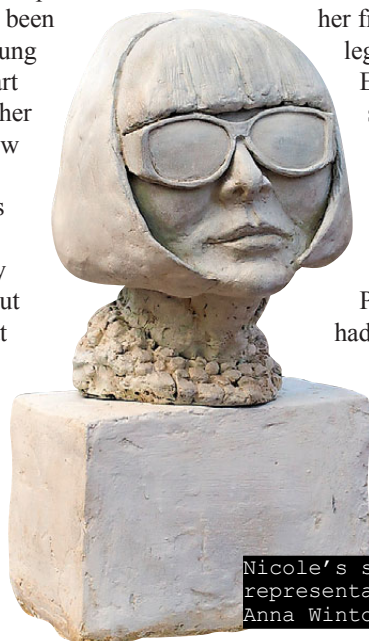
artists together – visual artists, actors and writers,' she explains.

'I suppose looking at the series, it is one of the most satisfying pieces because I did a whole series of different ones of him, and because he himself represents vitality, so he inspired variety in me.

'He gave me the courage to become a sculptor in the first place by his enthusiasm for what I was doing. It was never going to be a hobby or a pastime so long as an artist of his experience and eminence was telling me to persevere. There was a freedom and generosity in his idea of art which I have tried to emulate.'

Nicole says that most of the subjects of the sculptures have had a preview of her handiwork, and the reaction has been positive. 'One or two were rather taken aback – not at how they look, but at how I see them as characters,' she says. 'But most of them have been very happy.' And Nicole is clearly very happy too, now that sculpture, rather than clothing, is the focus of her artistic impulse.

Nicole Farhi's exhibition *From the Neck Up* will take place at Bowman Sculpture, September 16 to October 3. For more information visit bowmansculpture.com



Nicole's sculptural representation of Anna Wintour

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BID

NC Wyeth, Pennsylvania, 1882-1945

Angelo Lelli Chandelier
Italy, c. 1950

Arne Jacobsen Egg Chair

Antique Baby Stroller

Antique Chinese Bed
late 19th century

Vladimir Kagan
Floating Curved Sofa, 1950

Gio Ponti Pair Of Lounge Chairs,
Rome, Italy, 1964

Barbro Nilsson Carnations Carpet
Sweden, 1950

LOVE

WIN

3



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WHAT WILL YOU DISCOVER?

IN THE CLUB

For this year's London Design Festival, Tom Dixon explores the world of British members' clubs

Words ALEXANDER LARMAN

The British members' club is a well-known bastion of style and sophistication, and so it comes as little surprise that its uniquely English mixture of innovation and heritage has inspired many artists and designers. Now, the legendary Tom Dixon will be showcasing a themed collection of products to tie in with this year's London Design Festival, all of which are inspired by the clubs in which the well-heeled and glamorous work, rest and play.

As a veteran of London's lively club scene for many years, Dixon knows what he's talking about, having claimed in a recent interview that his new collection is his contemporary take on what's sometimes regarded as old-school.

This clubland vision has its roots in 'a misspent youth in the London warehouse club scene and a series of experimental private club interiors', all of which have inspired him 'to reinvigorate the fabled British members' club into a futuristic social environment.' This 'misspent youth' – which included stints owning



PHOTOGRAPHY BY PEER UINDGREEN



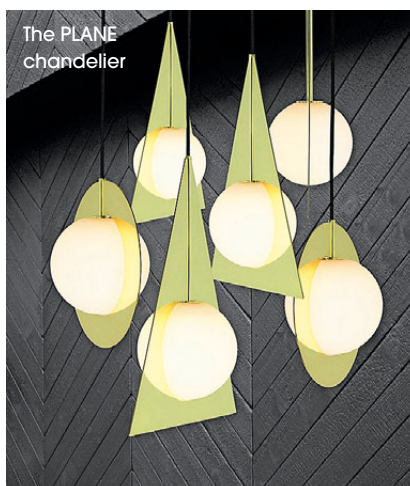
Tom's Base collection is a futuristic take on classic 'club' designs

nightclubs and playing bass in the band Funkapolitan in the 1980s – soon smoothly segued into a more steady career as head of design at Habitat, where he remained until 2008, but the desire to cause a stir remains.

When Dixon speaks about his early life and career in design and clubs, he describes it as an important time. As he says, 'working in the early 1980s could have been a dispiriting experience if I had known any better, but I was blissfully unaware and tried a variety of means of getting my work to market, driven mainly by necessity or naïve optimism.'

'If I knew as much as I do now, I almost certainly would not have bothered. I explored a variety of affordable techniques for self-production and usually designed to fit a new machine tool I had bought, a

Working in the 1980s could have been a dispiriting experience if I had known any better, but I was blissfully unaware, driven by naive optimism



The PLANE chandelier

geometric, as with my Pylon Chair in 1990. The flat and the round, the shiny and the matt, the reflective and the translucent are just part of the exploration of opposites that we started a couple of years ago.'

While he claims not to be a specialist, he says that lighting is a great favourite of his because 'it is a field where there is constant technical innovation in new bulbs and light sources, and it seems to be a place where people feel happy to experiment and bring modernity into their homes.'

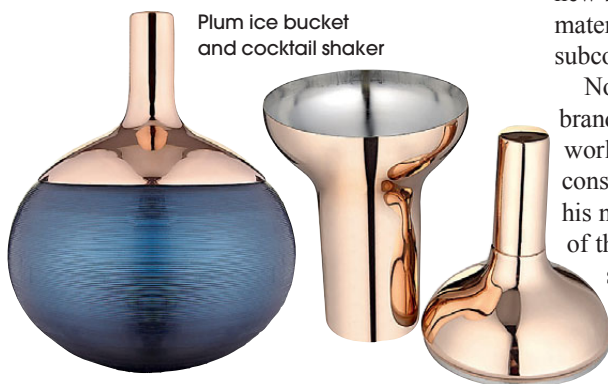
Even the most inventive designers are not without their limitations, so we have to ask, what would be a fantasy Dixon project? He replies, 'my dream project would be a motorcycle, a bridge, an airship or an underwater City.' Certainly, the sky's the limit as far as this year's LDF is concerned.

Tom Dixon Presents The Club will launch at the Tom Dixon shop this September as part of the London Design Festival. Wharf Building, Portobello Dock, 344 Ladbroke Grove W10 5BU; tomdixon.net

new stock of cheap available raw material, or to fit with a local subcontractor's skills.'

Now the founder of an eponymous brand that is sold in 65 countries worldwide, he claims that the constant factor in his work, not least his new PLANE chandelier that's part of the collection, is geometry – as he says, 'I have been minimal and geometric for many years now, starting with the jack lamp in 1997. Or maximal and

Plum ice bucket and cocktail shaker





"Anna G." corkscrew, design Alessandro Mendini



"9093" kettle, design Michael Graves



"Joy" centrepiece, design Claudia Raimondo

ALESSI

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"Bolly" wine cooler, design Jasper Morrison
"Ape" aperitif set, design Giulio Iacchetti

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FAY COPELAND WEDLAKE BELL

Inheritance tax may seem unavoidable but there are a couple of exceptions to the rule for families

For many people the family home is their most valuable asset, and not surprisingly, they want to reduce exposure to inheritance tax. How easy is it to do that? Not very. There used to be a host of options, but over the years Her Majesty's Revenue and Customs (HMRC) has cracked down on most of them. However, as property prices rise once again, home owners are inevitably looking for clever ways to protect their heirs from an uncomfortable tax.

The tax screws actually started to

turn in 1999 and since 2004, a catch-all tax (the pre-owned asset tax), has caught anyone involved in sophisticated tax planning around their home who has not been prepared to surrender historic, and entirely legitimate, avoidance measures. Unfair? Many lawyers think so.

However, all is not lost. If homeowners are willing to settle for simpler solutions then there are options. It is still a useful tax plan to give your home away and accept a lease of it back, provided you pay a full market rent. Another option

is co-ownership. But that does mean sharing occupation and running costs with the other owners. This is often impractical, although can be useful for second homes.

The moral of this story is that old saying: the only certainties in life are death and taxes. What is decidedly uncertain are the consequences of using your home for tax planning. The cleverer you try to be the less likely you are any longer to succeed.

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BACK *to the* FUTURE

This year, top design destination Aram is marking its 50th anniversary. Jacky Parker talks to the founder, Zeev Aram, to find out more



Zeev Aram
photographed by
Shira Klasmer



USM storage unit, available at Aram

It's fifty years since Zeev Aram opened his first eponymous furniture showroom, next to Mary Quant on the King's Road. Having just received an OBE for his services to design and architecture in this golden anniversary year – being marked with a series of exhibitions, events and a library – it's hard to imagine the stir that Aram's temple to modernism caused amongst a startled British public, in the decade that London started to swing.

More accustomed to brown wood and antimacassars than Bauhaus, people stopped their cars in the road to look. Others felt so strongly about the chromed steel furniture in the window that they posted hate mail through the letterbox. 'It jarred with what people were used to,' explains Aram. 'The important thing for me was that, positive or negative, there was a reaction. Eventually, people crossed the road to come in because they were interested in what they saw'.

Fast-forward five decades and the showroom is a top design destination, firmly ensconced in its four-storey Covent Garden premises, which Aram now runs with his daughter, Ruth and son, Daniel. It's testament to Aram's vision that the design classics he

introduced to the UK all those years ago – which includes the Arco lamp by Castiglioni that graces the showroom floor as part of an Anniversary Collection – are as sought after now as they were then. 'I wouldn't have known any other path,' he says. 'The showroom is a distillation of what I think.'

Growing up in Haifa, Israel, Aram had been exposed to Bauhaus architecture from a young age, but it was when he took a holiday job, aged sixteen, working with Hans Zelig, a Bauhaus Alumni, that his interest in design was piqued. 'I was just an odd-job boy, sharpening pencils and making tea,' he explains 'But each evening Hans would give me exercises in drawing and perspective. He taught me basic design and it stayed with me.'

Many years later, having become a Naval Officer, Aram changed course, realising architecture and design was the path he wanted to pursue. He came to London to study and graduated from the Central School of Arts (now Central Saint Martins) with a diploma in Interior, Furniture and Product Design.

Working for Erno Goldfinger and Sir

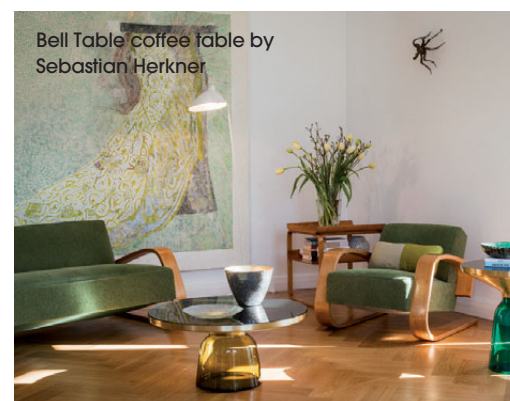
Basil Spence strengthened Aram's passion for modernism, and when he later set up his own design practice he included a showroom. Originally wanting to offer better furniture and

fittings to his architecture clients, Aram went to Europe to source the work of his heroes. 'I was disappointed with the furniture that I saw here and at the Cologne Furniture

Fair, so I went to Milan,' he explains.

There, Aram met not only with Dino Gavina, who held the licence to produce Marcel Breuer's Wassily chair and other works, but also with

Some felt so strongly about the chromed steel furniture that they posted hate mail



Bell Table coffee table by Sebastian Herkner

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Knoll's Bastiano sofa and Barcelona Relax chair

Castiglioni, Magistretti and other industrial designers of the era. 'They were the Movers and Shakers of the time,' says Aram. 'We hit it off and I was able to offer their works and others in the showroom.'

Despite selling the Wassily chair in their first hour of opening to *Vogue* photographer, Claude Virgin, it took months to sell the next one. 'Most of our customers then were design students,' says Aram. 'They wanted the pieces so much that we let them pay in instalments and when they'd paid half they could take their furniture home.'

Aram designed and produced his own innovative pieces too, including the Altra glass table, immortalised in a David Hockney painting, but for much of the time his driving force has been seeking out original design from his heroes, peers and the latest talent.

Hugely instrumental in bringing the work of the legendary Eileen Gray back into the public consciousness, Aram now holds the worldwide licence to produce her sought-after furniture. 'I saw her work at a small exhibition put on by my friend Alan Irvine at the RIBA Heinz Gallery in 1973 and asked to be put in touch,' says Aram. 'At that



Analog dining table and Drop chairs by Jaime Hayon for Fritz Hansen

50 YEARS OF ARAM

On Friday 19th September, Edwin Heathcote, Architecture Critic at the Financial Times, will be in conversation with Zeev Aram at the V&A to reflect on the changing cultural landscape and Aram's fifty years in design.

time barely anyone remembered her, despite her peers being Le Corbusier and Mies van der Rohe. Le Corbusier was even jealous of her in his heyday.'

On contacting Gray to ask to represent her work, the 92-year old designer thought Aram was joking, but gladly relented and lived long enough to see her classic furniture brought back into production. 'It was very satisfactory to see Eileen Gray become known again,' says Aram proudly. 'A film has been made of her life, there are exhibitions of her work and her house on the Cote D'Azur is undergoing

restoration by the French government.'

It's not only influential designers past and present that Aram has been keen to promote. He has worked tirelessly, travelling the country to see graduate design shows, selecting and curating their work for exhibitions held at the store. The anniversary library collated and currently housed on the first floor will also be donated to a design school at the end of the year.

Although no longer specifically for design students, exhibitions showing the work of emerging designers are a regular feature in the Aram Gallery, and have previously included an unknown, Thomas Heatherwick, who is now internationally lauded for the spectacular Olympic Cauldron, Rolling Bridge and more.

However, Aram will not be drawn on whom he predicts for future success. 'It would be unfair of me to name names,' he says. The only answer then is to keep a close eye on what's going on at the showroom; just don't stop the traffic to do so.

The event In Conversation with Zeev Aram: 50 years of design in London, 1964 - 2014 will take place at the Lydia and Manfred Gorvy Lecture Theatre, V&A, Cromwell Road, SW7 2RL on the 19 September.
londondesignfestival.com



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HOMES

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THE HOT SEAT

Kara O'Reilly seeks out this season's most stylish sofas

Our homes expert guides you through the best couch selections from contemporary to traditional styles – and predicts the top home trends for autumn. Plus, we meet designer Katharine Pooley to find out what she has in store for her brand's 10th anniversary





ORO BIANCO

Interior Design London

Master bedroom
in the Qatar
private villa



DECADE OF *DESIGN*

*This month, interior designer Katharine Pooley
will be marking her 10th anniversary in style*

Words KAT HOPPS

Katharine Pooley is musing on her decade as a luxury interior designer with unmistakable modesty. ‘10 years ago I had no expectations of myself – I never thought that I would be here,’ she says candidly.

Humble Katharine may be, as well as extremely warm and polite, but there’s no mistaking the driven character underneath; there’s a reason why her decade in interiors has been one dotted with plaudits. The London designer, known for her attention to detail, craftsmanship and Far Eastern

influences, has grown her business from a single shop in Kensington’s Walton Street to an internationally recognised interior design brand, last year opening a 3,000 sq ft showroom in Doha, Qatar. She’s the winner of two coveted Decorex awards, has designed Royal and VIP Lounges at Heathrow’s Terminal 5, is featured on

*Our clients want
something totally unique,
it’s about trying to find
really exclusive things*

lists of Britain’s top 30 interior designers and has several worldwide projects planned, including her first ever hotel in China.

To mark her anniversary, several key collaborations are taking place in 2014. One is with Thai artisans Lotus Arts de Vivre, consisting of textile animal sculptures and an exquisite scarab jewellery collection – each green beetle wing is painstakingly cut to size and applied individually to teal pieces with shades of green.

Also on the horizon is a series of product ranges with Fortnum and Mason, which she cites as one of her



proudest achievements to date having been ‘such an avid fan for many years. In fact as a child my father used to take us there at Christmas time to do all our shopping,’ she says.

The collections’ emphasis is on quality craftsmanship and materials, the ethos behind both brands. There is a luxury hamper set, plus a Table Top and Bauble collection for Christmas. The classic but contemporary table collection includes plates, napkins, glasses and coasters in a bold geometric Deco design in two finishes of real platinum and gold. The purpose, Katharine says, is to provide a classic but contemporary dinner service that would appeal to both older and younger generations, for occasions and everyday use.

Katharine’s sense of family occasion is at the heart of her many creations. Her grounded persona derives from a stable and happy childhood home living with her father and stepmother, an environment where ‘you wanted to be’. She describes impromptu visitors and large dinners that created a ‘great lifestyle’ and made



Katharine Pooley



ON DOHA

'After spending many years living in the Middle East, opening the showroom in Doha was an important moment for the company and for me personally. It is very exciting to be part of the growth of the country at a time when so much energy is being put into its development.'

a lasting impression. 'As a child whenever I got pocket money I would buy something for the home.'

Her ability for design may have been innate but a career in investment banking was the impetus. Stints in Bahrain, Hong Kong and Singapore ignited a love of travel that has been a staple influence in her designs ever since. Katharine would return from trips with unusual, striking objects coveted by her colleagues, and a big confidence boost came from the most unlikely of quarters – her boss's wife who once whispered to her, 'you're wasted here, you should be doing something like interior design.'

The seeds sown, the Katharine Pooley design journey had begun. Starting off with interior design projects, she grew the business to include a boutique on Walton Street in 2004, which sells home accessories

such as photo frames and beautiful bowls, followed by a studio next door. It is now a growing aspect of her business. 'Gone are the days when we could go to Maison Logue and buy things,' she explains, referring to the rise in demand for bespoke fittings and furnishings. 'Our clients want something totally unique, it's about trying to find really exclusive things.'

The result of tougher economic times and a more web-savvy clientele has led to increasingly diverse buyers from India, Asia and China and launches into new markets like Doha, Qatar. She plans to take the brand to Saudia Arabia and Miami and is working on her first ever 'cutting-edge' hotel in China that features a spa, 21 villas and much more.

Loyal devotees needn't worry, however. Although she admits her quarters are getting a little cramped, she'll always have a shop locally. 'I'm dying to see what's going to happen in the next 10 years,' she says. 'I wish I had a crystal ball to see.' So do we.

katharinepooley.com

2014 COLLECTION HIGHLIGHTS



LOTU ARTS DE VIVRE SCARAB EARRINGS WITH DIAMONDS

Earrings embellished with rose-cut and iced diamonds set in black rhodium sterling silver and 18K gold, £6,970.

FORTNUM & MASON BAUBLES

The two designs, Firework and Snowflake have been handmade in Germany and have an elegant design with a subtle colour palette of taupe, silver, white and gold. Small bauble, £8; large bauble, £10.

FORTNUM & MASON JACQUES DINNER SET WITH PLATINUM OR GOLD DETAILING

Available in two luxurious finishes, the Jacques fine porcelain china has a bold geometric design. There are additional festive tableware essentials, including napkin rings, coasters, placemats and glassware, prices from £38.

Rugs that scratch beneath the surface...

Surface Rug, designed by Staffan Tollgård for JAB Anstoetz, 3.3m x 2.8m, Pure Wool



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FRESH START

Kara O'Reilly picks this season's six key interior trends for your home



Mona sideboard by Marcel Wanders, £999; folding paper shades, from £45 each; floral embossed vase, £29.50; glass vase, £29.50; Nomad kilim rug, from £69; knitted pouffe, £89; Conran knitted jersey cushion, £45; chenille throw, £29.50, all from Marks & Spencer, 0845 302 1234; marksandspencer.com

OPPOSITES ATTRACT

Still going strong, monochrome is a classic combination that works in every room



London Calling embroidered cushion, £145, from Charlene Mullen, 020 7739 6987; charlenemullen.com

Biba Home striped monochrome vase, £45, from House of Fraser, 0345 602 1073; houseoffraser.co.uk



Ben de Lisi tea light holder, £8, from Debenhams, 0844 561 6161; debenhams.com



Black Gio kilim flat weave rug, from £165, from Jonathan Adler, 020 7589 9563; uk.jonathanadler.com

MOODY HUES

For autumn, a new colour palette is emerging: darker, deeper and more atmospheric



Smoke glass table lamp with shade, £95, from Rockett St George, 01444 253391; rockettstgeorge.co.uk



RJR John Rocha woven pouffe, £110, from Debenhams, 0844 561 6161; debenhams.com



Ombre glass hurricane lamp, £10, from Sainsbury's, 0800 636262; sainsburys.co.uk

Invisible Green (walls) and leather (chairs) paint, from £35 for 2.5l Absolute Matt Emulsion, both from Little Greene, 020 7935 8844; littlegreene.com



Lucinda velvet sofa, £2,995, from Heal's, 020 7896 7451; heals.co.uk

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COOL COUNTRY

This trend heralds a return to craft techniques, an appreciation of classic country furniture and a rediscovered love for all varieties of wood



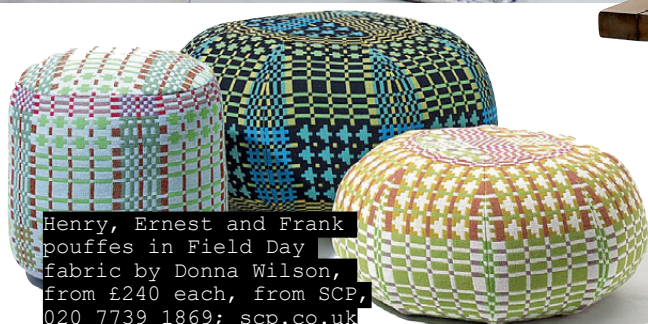
Whitstable two-seater sofa, £2,595; low stool, £125; high stool, £195; Whitstable console, £1,195; all other items, from a selection, all from Heal's, 020 7896 7451; heals.co.uk



Nomad terracotta jug, £19.50, from Marks & Spencer, 0845 302 1234; marksandspencer.com



Pilch cushion in emerald, £45; habitat.co.uk



Henry, Ernest and Frank pouffes in Field Day fabric by Donna Wilson, from £240 each, from SCP, 020 7739 1869; scp.co.uk



Dickins & Jones bench, £215, from House of Fraser, 0345 602 1073; houseoffraser.co.uk

WINTER BLOOMS

Blowsy, botanical florals are everywhere this season



Tilia table lamp in Midnight Garden, £485, from House of Hackney, 020 7613 5559; houseofhackney.com

Pansy rug, £295; caravanstyle.com



Floral bed set, £59; cushion, £25; 6ft bedstead, £1,499; quilted cotton throw, £115 and quilted cotton cushion, £29.50, all from Marks & Spencer, 0845 302 1234; marksandspencer.com



Rochelle floral mid chest, £599, from Marks & Spencer, 0845 302 1234; marksandspencer.com

Pied a Terre Home Capri wingback chair, £785, from House of Fraser, 0345 602 1073; houseoffraser.co.uk



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Jonas table light, £39.98, from B&Q, 0800 389 5516; diy.com



Portia chair, £699, from Marks & Spencer, 0845 302 1234; marksandspencer.com

GRAPHIC DESIGNS

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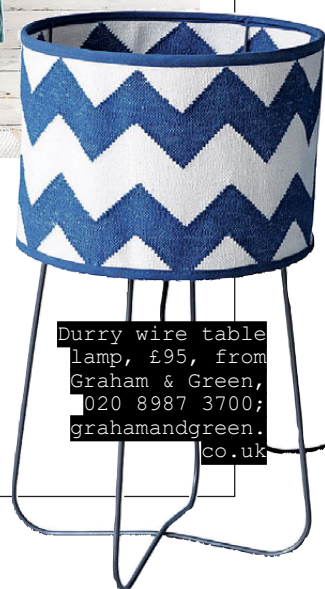


Hallam double bed linen set, £25; Merton Bedsread, £35, Newbury rug, £40, and all other items, from a selection at habitat.co.uk



Merida rug, £249, from MADE, 0344 257 1888; made.com

Ben de Lisi tea light holders, £15 for set of three, from Debenhams, 0844 561 6161; debenhams.com



Durry wire table lamp, £95, from Graham & Green, 020 8987 3700; grahamandgreen.co.uk



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Capital of Design

The annual extravaganza that is the London Design Festival hits town this month, spawning ever-more events, exhibitions and pop-ups across the capital. With over 300 different events, it's a great chance to see what's new in the interiors world and discover exciting furniture, lighting and accessories from all corners of the globe. The hub is at the V&A, where you can pick up a guide that's packed with all the information you'll need.

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INTERIORS NEWS

Jacky Parker's guide to a stylish home

SMALL & BEAUTIFUL

Now city dwellers in bijou spaces can enjoy the homely comforts of an Aga. The new City 60 is just 60cm wide and mounted on wheels, so it's portable and perfect for apartments and flats featuring two ovens and a versatile hot plate. Available in 14 colours from September, from £4,995, agaliving.com



HOTEL CHIC

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TAPESTRY OF LIFE

These striking needlework cushions from Pentreath & Hall will give a seasonal lift to any interior. The two designs are available in six bold colour combinations and have been stitched by

Fine Cell Work, a registered charity and social enterprise that trains prisoners in paid, skilled, creative needlework.

£95 each, Pentreath & Hall, 17 Rugby Street, London, WC1N 3QT,

020 7430 2526;
pentreath-hall.com



ON THE SURFACE

Since arriving on the King's Road this spring, luxury bathroom and kitchen specialist Waterworks has really hit its stride with a collection of heritage and industrial style furniture and faucets. The latest from this Connecticut-based family company is a gorgeous geometric surface: the Parramore Colorforms mosaic. waterworks.com





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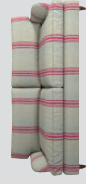
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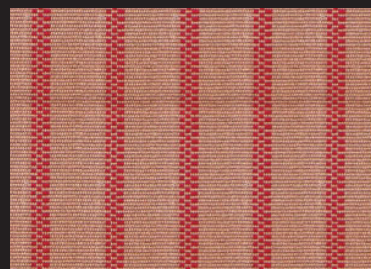
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Hackney sofa by
Wrong for Hay, from
£2,450, from Viaduct



Tamar three-seater sofa, £1,645, from Content by Conran
(020 8150 8380; contentbyconran.com)



Swan sofa by
Arne Jacobsen,
from £5,717,
from Skandium

Colour

The designers that create the coolest contemporary furniture know that upholstery in a bold block colour turns a sofa into a statement piece. It's a way of making it the foundation for your whole decorating look.

How to choose a SOFA WITH STYLE

*Buying a sofa you'll love can be a tricky business
– we show you how to balance looks with comfort*

Story KARA O'REILLY

Button back

The perennial appeal of the button back sofa encompasses all types of designs from classic to contemporary – whether that's a traditional Victorian Chesterfield, a mid-century classic or the latest piece by the brands of the moment.



Charming Charles small sofa in urban denim with optional scatter cushion, from £1,799, from Sofa Workshop



Three-seater Chesterfield, £2,595, from Lombok



Lampert Sofa, £3,595, from Jonathan Adler



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Contemporary

Modern and clean-lined, made using the latest manufacturing innovations and created by designer names, these are your go-to for the ultimate in contemporary comfort.



Hendricks sofa, from \$995, from Habitat



Bagsie sofa in Ocean, from £1,715, from Loaf

'The price difference you see on sofa ranges depends on the brand, fabric and quality. The prices at the top of the spectrum reflect the highest level of all these attributes.'

Unna Patel, Upholstery Buyer for John Lewis



Ercol Originals Studio Couch, from \$1,980, from Ercol

Design classics

These include the signature designs of the best-known and biggest design stars of the 20th Century. Generally investment or vintage buys from specialist dealers, they are destined to be heirloom pieces.

Florence Knoll three-seater sofa, from £8,712, from Twentytwentyone



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Bold

If you are brave, your sofa can be an opportunity to bring a real hit of vibrant pattern, colour or shape into your interior. Seek out the more upmarket boutique brands for sofas with a bespoke feel.



Amhurst sofa
in Palmeral
white/day
green, £5,495,
from House of
Hackney

*'Be
imaginative when
selecting fabric for your
sofa and don't feel that you
have to use just one fabric
for the whole piece.'*

Tricia Guild, Founder and
Creative Director of
Designers Guild

Bubble three-seater
sofa by Sacha Lakic,
£4,360, from Roche Bobois



The A-Z of BEST SOFA BUYS

Andrew Martin. For contemporary classics; andrewmartin.co.uk
B&B Italia. For contemporary Italian design; bebitalia.com
Beaumont & Fletcher. For classic design; beaumontandfletcher.com
Bo Concept. For affordable contemporary; boconcept.com
Chaplin's. For modern European design; chaplins.co.uk
The Conran Shop. For contemporary design; conranshop.co.uk
Couch. For classic design; couch.co.uk
Designers Guild. For contemporary colour; designersguild.com
Dwell. For affordable modern; dwell.co.uk
Ercol. For design classics; ercol.com
George Smith. For heritage pieces; georgesmith.co.uk
Graham & Green. For bold colour and design; grahamandgreen.co.uk
Habitat. For affordable contemporary; habitat.co.uk
Heal's. For contemporary cool; heals.co.uk
House of Hackney. For statement pieces; houseofhackney.com
John Lewis. For universal appeal; johnlewis.com
Jonathan Adler. For statement pieces; uk.jonathanadler.com
Ligne Roset. For contemporary cool; ligne-roset.co.uk
Loaf. For modern ease; loaf.com
MADE. For affordable modern design; made.com
Marks & Spencer. For classics; marksandspencer.com
Multiyork. For classics; multiyork.co.uk
Natuzzi. For Italian looks; natuzzi.co.uk
Neptune. For contemporary classics; neptune.com
OKA. For classic appeal; okadirect.com
Poliform. For Italian design; poliformuk.com
Roche Bobois. French statement pieces; roche-bobois.com
Rume. For vibrant colour; rume.co.uk
SCP. For contemporary cool; scp.co.uk
Sigmar. For vintage Scandi; sigmarlondon.com
Skandium. For Scandi modern classics; skandium.com
Sofa & Chair Company. For universal appeal; thesofaandchair.co.uk
Sofa Workshop. For universal appeal; sofaworkshop.com
Sofa.com. For affordable contemporary; sofa.com
Sofas & Stuff. For universal appeal; sofasandstuff.com
Squint. For bespoke statement pieces; squintlimited.com
Twentytwentyone. For contemporary designer pieces; twentytwentyone.com
Viaduct. For clean-lined modern design; viaduct.co.uk
Wesley Barrell. For classics; wesley-barrell.co.uk

Classic

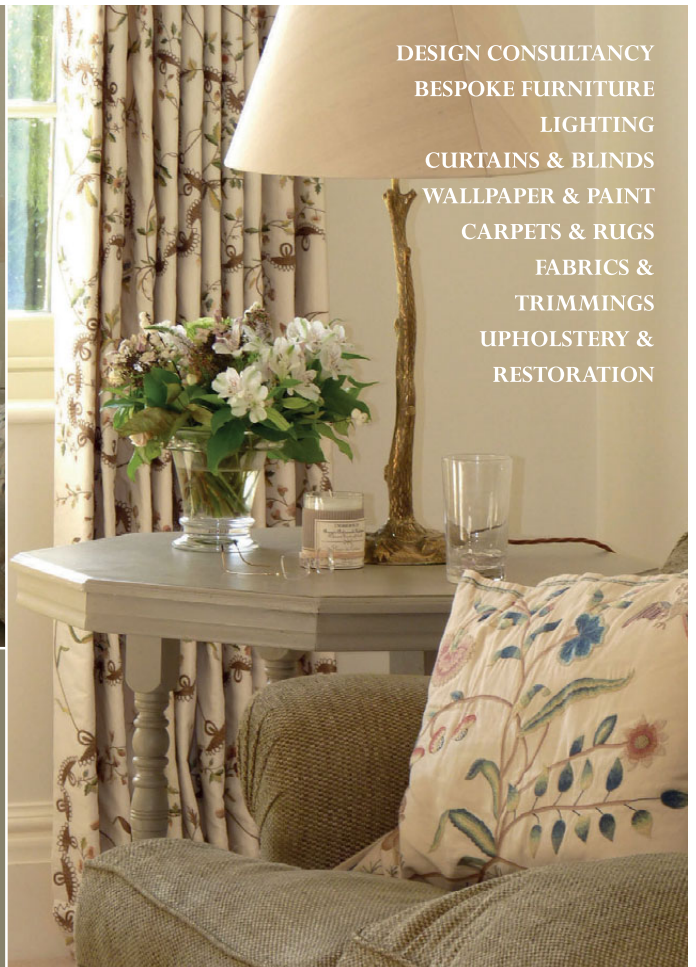
Classic designs are just that for a reason, it's because they include profiles and sizes that have stood the test of time and will look good in pretty much every interior.



Madison Grand
sofa, £1,300,
from John Lewis

Heather sofa by Jean-
Louis Denoit, £4,035,
from George Smith





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TWO'S COMPANY

Lacaze – run by sisters Hanaa and Kay Chattun – shows how the bespoke touch can transform interiors

Words HELEN CAHILL

A velvet green sofa with pulled-deep buttoning; a bespoke coffee table, mirror and sideboard all with matching geometric designs; elegant wooden dining chairs with platinum-grey fabric coverings (currently displayed at Harrods) – the Lacaze showroom is a treasure trove of striking pieces, things you might expect from design industry veterans – and shows how far a family business launched in February of this year has come.

Hanaa and Kay Chattun's success is partly explained by their background. They grew up with furniture-making at the heart of their family life in Mauritius. Their father, a lecturer on woodworking, metalwork and design, crafted in his home workshop and, simultaneously, taught them about joins, timbers and the manufacturing process in general. This specialist knowledge gives their new business the edge – not only can they design your dream sofa, they can make it too.

At first, they helped interior designers source bespoke furniture and ordered through factories. 'Then, very

quickly, we realised it was difficult because we couldn't control the factories we were buying from. They have their own interpretation of what the furniture should look like,' Kay tells me. 'We decided to take the plunge and start our own.' Now, they have a workshop 40 minutes from their King's Road outlet. Being so near to it,

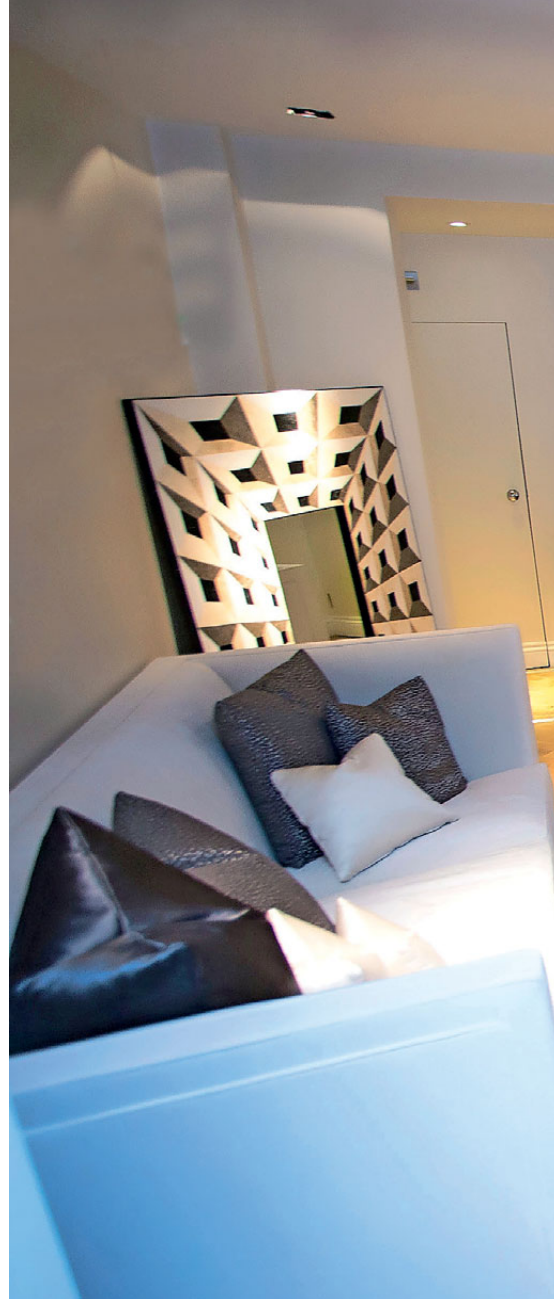
and having a close relationship with their workers ('the guys'), gives them unprecedented control over how their products turn out. 'We can be there a lot of the time and look after things very closely,' Kay adds. 'There are no grey areas for anyone.'

Most of their clients do order bespoke furniture, but sometimes their retail clients

need assistance, so it's important to communicate with them regularly. 'We make the process very pleasurable for our clients because it can be quite intense, not knowing what you will get in the end and whether it will work or not,' Hanaa explains. 'We send them pictures of the furniture in progress so they can see it as it's being made.' Clients are even invited to visit the factory. 'It's nice to show them around so we can tell them things like "your



The Chattun sisters grew up around furniture making



You have to learn a lot about what your clients like, what they dislike... Even the way they talk can be an insight

wood for this part is from Austria, your feathers are from France', Kay says. 'They like to know the story behind the furniture.'

Such a personal service is largely unrivalled in London. Even if someone doesn't know what they want, the Chattun sisters can create their ideal home furnishings. 'You have to learn a lot about what your clients like, what they dislike, what they are after in terms of comfort, fabrics and colours they prefer,' Hanaa says. 'You can tell a lot from the way they dress, too. Even the way they talk can be an



SOLO TOUCH

Have eclectic design tastes? Not a problem for Hanaa and Kay Chattun – they will create any home accessory to complement your furniture. What's more, they can source any fabric or material to give a personal finishing touch you won't see anywhere else

insight!' They consider the customer's age and height, too – apparently, older clients tend to prefer higher seats than younger ones.

Inevitably, Hanaa and Kay's desire to produce perfectly tailored pieces means they end up becoming friends with their clients.

As a sibling-run business, the close relationship between the two sisters is vital, too. 'The reason why the business works so well is because we get on so well, and we like similar stuff.

We do have a lot of clothes that are exactly the same,' Hanaa laughs. 'It did happen once that we got ready

totally separately, and we turned up to a client meeting wearing the same clothes. We were even wearing the same coat! So one of us had to keep the coat on and the other had to take hers off.'

The honesty between them underpins the whole business. 'You can scream and shout at each other if you want to,' Hanaa admits, giggling as Kay covers her face, also laughing. 'But neither of you are going to go anywhere. You're

bound for life.' If things get a little too heated, their father is always on call if they need him, too.



The Lacaze showroom features stunning room settings

It's no wonder that the sisters offer such a valuable service, then. They can use their own experiences as well as their father's, and have a dedicated team supporting them. Their ideas for the future sound ambitious – Kay talks of combining technology with their joinery work, and Hanaa has been investigating international markets. You get the impression this is one business to watch.

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Oro Bianco's South Kensington showroom. Below: Co-founder, Creative Director & CEO Luigi Esposito, and Associate Creative Director Stefania Mazzarini. Killian Lynch is Co-founder & Managing Director



TOP DRAWER

Oro Bianco reveals the design philosophy behind its work through its opulent South Kensington showroom

Words KAT HOPPS

Former colleagues Luigi Esposito, Stefania Mazzarini and Killian Thomas Lynch, combined their architectural and interiors expertise to launch luxury interior design company Oro Bianco. Now it is expanding its sights into the bespoke market.

What makes Oro Bianco unique?

We cover all the elements of a project. We're architects and we're designers, which makes our company different as we approach the project as a whole rather than just focusing on the interior or the architecture. That is why our designs are always harmonic.

How would you describe the style of the showroom?

The idea was to design something in-house that could reflect our design philosophy and demonstrate to clients

a selection of finishes and details that are often present in our work as a signature fingerprint. The rooms are quite grand, inspiring us to create the beautiful doors to integrate them, and they show our clients the finishes of the veneers: ebony macassar for the doors, rosewood for the wood panelling and mahogany for our freestanding furniture.

All these elements, along with the mirrors and bronze, which is a strong material in our design, bring the soul into the feel of our work. It's a combination of classical and modern, which results in a more timeless design. Our work is sophisticated, unique and expensive, so we don't want to create something that clients

feel they will want to revamp in 10 years' time. However, there is a neutral element that allows the client to change the look seasonally with different throws and cushions.

We don't want to design something that clients feel they will have to revamp in 10 years

Can you tell us about some of your recent projects?

With private clients, you have much more chance to source for unique, precious and bespoke elements because they are

looking for the best for their house, somewhere where they are going to live for generations. We had a project on Old Park Lane where we redeveloped a beautiful 7,000 sq ft penthouse: we designed one of the bathrooms where the floor mosaic was hand-laid with approximately 40,000



LIGHT INSPIRATION

'Our relationship is brilliant, and 90% of the day we are laughing. It makes our designs successful even in moments of deadlines. It's essential in a creative environment – when you relax and enjoy, your brain creates beautiful things.'

complements what we do; they bring a feeling of time without needing to go for antiques, and are immaculate in their veneer work and carving.

Can you tell us more about your bespoke range?

We want to deliver something original. We know which items are harder to find so there is nothing more efficient or better than to develop those items ourselves – that is the philosophy behind our lighting design and our sideboards, because they are difficult to find and modify. Now is the right moment for us to expand into creating our own product development department. We will have a separate team designing these products, which will come to complement our projects for things that we really can't find in the market.

What will the collection include?

We're going to develop collections of very luxurious items using exotic skins like alligator, shagreen, zebra and ostrich that will be placed specifically in our projects. Ideally, to start with it will be accessories for Dubai but at a

later stage this will roll this out further, and clients will be able to access the service after Christmas. At present, we're

working on a large project in Dubai, which is almost 46,000 sq ft: there are approximately 130 ceiling and wall lights made up of 30 bespoke pieces designed by us. The client has brought us to Dubai, in the same way the Park Lane home has taken us to India – it is a great vote of confidence.

Oro Bianco Interior Design Limited, No 1 Cromwell Place, South Kensington SW7 2JE; 020 7591 1920; orobiancointeriordesign.com

individual pieces of stones – the idea was to create a Persian rug with stones. It is a piece of flooring that will certainly become antique.

Which suppliers do you work with?

We don't base our work in transitional fashion and don't source our materials and solutions at interior design fairs. Even when we work with suppliers who are available in the market, such as J. Robert Scott, Baker or Ralph Lauren, we take the frame and specify elements that make the piece of furniture unique, for example we craft the piping, the nail, the fabric, and the kind of the finish of the timber to suit that specific room.

We enjoy working with J. Robert Scott for their flexibility in working with us to fulfil our requirements – we take their pieces and we transform them by keeping their design but adapting to our schemes. Provasi has a very classical element that

This immaculate bathroom mosaic was created with approximately 40,000 stones



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Cue & Co's kitchens, lighting, furniture and interiors are held in high esteem due to Charlie Borthwick's fundamental design approach

Charlie Borthwick's design reputation rests on a set of core beliefs that permeate all areas of his work and shape everything he does. Cue & Co of London is set in the creative heart of Parsons Green where metal forgers, jewellery designers and sculptors all work alongside each other — each with their own set of design values.

Charlie's principles are simple, he puts the client at the forefront of any brief, and that is what makes them so effective as he explains here:

Space

'It's the starting point to everything we do. How much do we have, how much can we use and

how do we use it as cleverly as we can? We have heard it so many times, but space comes at a premium — so we don't want to waste it but equally don't want to destroy it through poorly thought through design. We think how we want to use the space and also consider the flow of light and the relationship between one room and the next. Design continuity is a powerful and effective tool.'

Characterise

'I think of it a bit like getting dressed. You start with what you have and you add layer upon layer. It shapes your identity and there is no reason why a kitchen or bathroom within a home can't be an extension of this process. When I think of designing a kitchen, my feeling is that a beautifully simple design speaks of longevity and durability, but it is the additions such as colour, texture, pattern and materials that set it apart. Be bold and innovative — make it yours.'

Embellish

'It is those little final accents that refine and then lift the designs. Premium Perrin & Rowe taps in a bathroom or kitchen or a George



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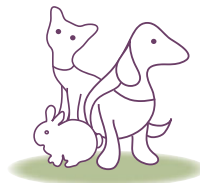
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THE JOY OF THE NEW SEASON

Shona Wallace rounds up her star buys at the start of the London fashion calendar

London fashion fans can rejoice for September heralds the start of the new season. This month sees the first drop of autumn's eagerly awaited collections, and now is the perfect time to get working on your winter wardrobe. Resist one-season wonders, and opt instead for versatile pieces with a trend-led touch. Embrace modern elegance with a slinky silk dress by Burberry Prorsum then carry the real romance



Burberry Prorsum's luxe bohemian collection is a highlight of the new season



Burberry Silk Dress, £1,395, burberry.com



Bionda Castana shoes, £535, Net-a-porter.com

Guerlain Lipstick, £26, Harrods.com



Valentino cape, £2,175, matchesfashion.com



through to your beauty look with a tonal lipstick from Guerlain's new Kiss Kiss collection. For a sharper update, try Valentino's killer cashmere cape, a firm favourite with the fashion crowd. For a trend-setting evening look, pair a berry dress with decorative mesh heels and glossy golden nails by 3.1 Phillip Lim for Nars.

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The brand-new Hydra-Nourish Night Cream from skincare aficionados Elemis. The anti-oxidant rich cream is perfect for fatigued faces, promising to calm, renew and nourish jaded complexions. Ylang Ylang and geranium extracts make sure it smells fantastic too, £42. All Elemis products are available to buy at the Mayfair spa and online shop. elemis.com





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Muriel Maxwell American
Vogue cover, 1939



STRIKE A POSE

Fashion photographer Horst's images for Vogue are probably better known than his name, but a new show at the V&A is set to change that

Words WILL GORE

The chances are you would recognise an artwork by Horst P. Horst before you recognised his name. The German photographer's life and career spanned much of the 20th century, and during that time, his beautifully composed, stunningly lit photographs regularly adorned the pages of *Vogue*.

Now, a major retrospective at the Victoria and Albert Museum, which opens on September 6, is aiming to put a name and a face to those landmark *Vogue* photographs. In the words of the exhibition's curator Susanna Brown, the V&A also want to 'bring Horst to a new generation' of art-lovers.

'There are a lot of photos by him that are very familiar to people. They are part of our collective image bank of 20th century photography, but people might not connect the name with the images,' explains Susanna. 'In an exhibition like this we have to tell a story and this story is about Horst the man as well as the artist, and really it's about the 20th century because he had such a long career.'

'He was working into the 1990s and that makes him special because he spans seismic changes in the world of fashion. In the 1930s he was in Paris, the centre of the fashion world, but after the Second World War there was lots of US

ready to wear fashion produced for the mass market. Paris remained important but the world had changed.'

And although things were shifting, Horst's approach to fashion photography remained focused on the primacy of timeless elegance, an idea reflected in the exhibition's subtitle, *Photographer of Style*. According to Susanna, trends and fads were of no interest to him.

*Fashion is something
fickle and transient, the
secret to Horst's success
is that he wasn't
interested in fashion*



Horst directing a shoot with Lisa Fonssagrives, 1949, (Photo by Roy Stevens/Time & Life/Getty Images)

'Fashion is something that's fickle and transient and the secret to his success is that he wasn't interested in fashion, she says. 'There's a quote from him that encapsulates that approach, 'Fashion is an expression of the time, elegance is something else again'.'

The team at the V&A first started working on this exhibition five years ago, with Susanna getting the plum job of travelling to visit the Horst estate in Miami and Condé Nast's *Vogue* archives in Paris and New York to pick out images.

The pictures that have been chosen exhibit Horst's flair for composition and lighting, and the influence of classical art,

architecture and the Bauhaus on his work. The three-dimensional aspect to many of his photographs is perhaps best summed up in his most famous work, the Mainbocher Corset, which takes pride of place in the exhibition.

'I am pleased we have the only original vintage print of the Mainbocher Corset in the show, it's our Mona Lisa,' says Susanna. 'I don't use word icon lightly, but it really is an icon of 20th century imagery and it's one many photographers have tried to recreate.'

'There is a section of the exhibition dedicated to the photograph, with some sketches for it by >



American
Vogue cover,
summer 1941




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Carnegie, 1939



THE ICONIC SHOT

Horst's Mainbocher Corset image (above) photographed in Paris Vogue's studios in 1939, is now considered one of his best works. Just days after the picture was taken, France had declared war on Germany.

Horst which have never been exhibited before. The sketches show the huge amount of planning and preparation that went into his images – Horst was meticulous. He could sometimes take two days setting up the lighting for a shoot.'

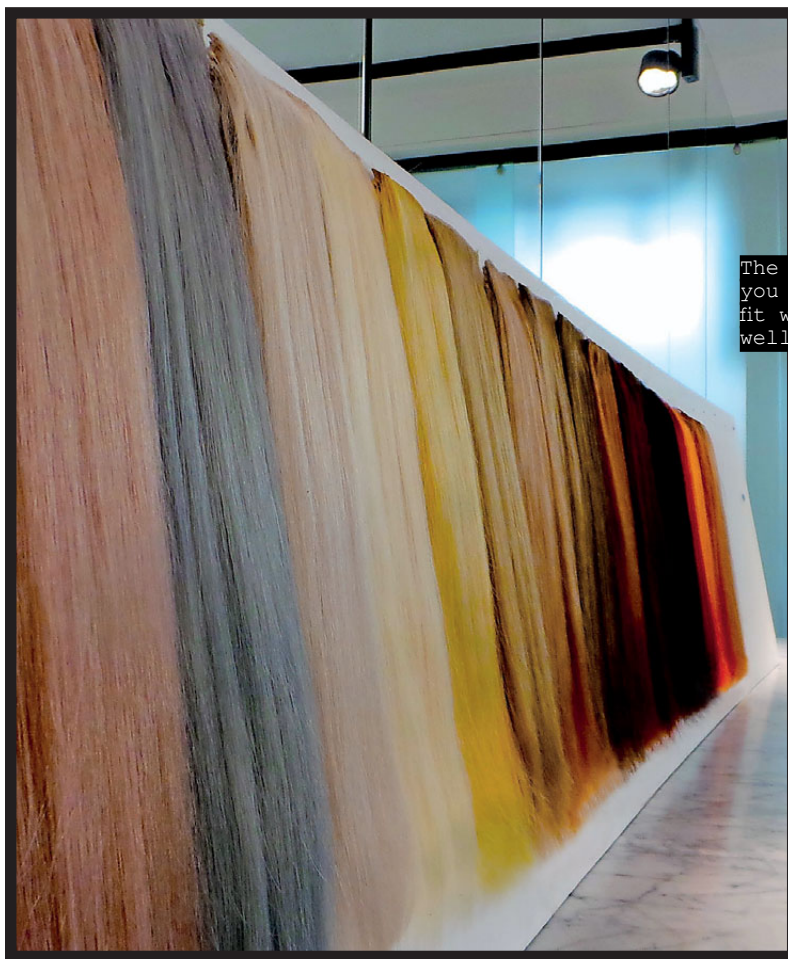
Striking images of models adorned in haute couture was Horst's trademark, but the V&A show has also been put together to showcase exactly who Horst was. This includes a telling of his extraordinary life story. When the German-born artist made his move to Paris in the 1930s, he intended to train as an architect with Le Corbusier. Instead he ended up beginning his career taking pictures for *Vogue* after being taken under the wing of the magazine's gloriously named photographer, Baron George Hoyningen-Huene.

Horst then moved on to America where he joined the US army and found himself photographing US President Harry Truman and a whole studio's worth of major Hollywood stars. During his amazing lifetime, he also found opportunities to expand his artistic output. As well as the pictures for *Vogue* and the Hollywood portraits, he created surrealist works of art and used his camera to chronicle his travels to, at the time, rarely visited parts of the Middle East.

He also photographed a series of nudes, of which a selection has been borrowed from Elton John's private collection for the V&A's exhibition.

The portraits are from what Susanna calls the 'glittering age of Hollywood cinema'. There will be images on display at the V&A of Rita Hayworth, Vivien Leigh, Gary Cooper, Marlene Dietrich and many more. These were the famous names Horst mixed with. He could also count the likes Coco Chanel and Salvador Dali among his friends. The V&A are on a commendable mission, and it's about time Horst was brought out from behind the camera and given his long overdue space in the spotlight.

Horst: Photographer of Style, Victoria and Albert Museum, September 6 to January 4 2015, vam.ac.uk



The Colour Library can help you find a shade that will fit with your personality as well as your skintone

THE *REAL* THING

Take a leaf out of Chelsea's new colour concept and you'll discover the true meaning of great hair with realhair salon

Fingers on your phone: Chelsea this month will become home to the capital's game changing hair colour concept of 2014.

Already an institution among those in the know, realhair has undergone a major refurbishment, and is now opening its doors with a new Colour Library, a unique, bespoke colouring service. In their freshly designed reception area, an entire wall is dedicated to hair pieces in varying shades, beautifully bound in leather and arranged in a series of rows.

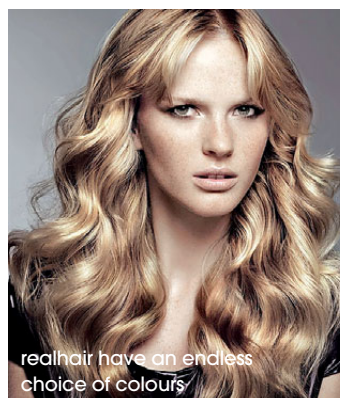
If you think your last colourist was good, be prepared to be blissfully surprised as the new Colour Library represents a first in smart hair colouring. Created for the thinking woman, it decodes the professional colourist's secret to getting bespoke, radiant colour by combining an in-depth questionnaire about your

lifestyle, likes and dislikes, with a chance to experiment with colour samples.

In fact, realhair think beyond just hair to help you attain your best ever colour, drawing inspiration from the catwalks, Pantone charts and even shades found in nature.

'To find the colour that's your perfect match, we also test the health of your hair, determine your commitment to colour and how often you're able to book in to maintain it, and think about your skin, eye tone and look overall,' says Lesley Jennison, global colourist and 12-year resident realhair expert.

After an hour's consultation at the



Colour Library, it's hard to imagine how we ever lived without it. Replacing tired, so-so colour creates simply gorgeous hair that lifts your skin, eyes and face overall. Real hair, real you – only a little bit better. And the best part? They'll keep your own personal colour prescription indexed for the future, tucked away

in their Colour Library, of course. Book in now – before everyone else does.

The realhair colour consultation is £30 and redeemable against a colour appointment. To find out more contact them on 020 7589 0877; realhair.co.uk

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GOURMET

{FOOD AND DRINK IDEAS FOR DISCERNING PALATES }



CRÈME DE LA CRÈME

Celebrating the best of French food in west London

When it comes to food, those living in the Royal Borough can scarcely turn a corner without happening upon a French restaurant – such is the area's appetite for grand cuisine. This month, Alex Larman samples Alain Ducasse's 'simplistic' new restaurant, Rivea at the Bulgari and welcomes the pastry master Philippe Conticini to the area

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TOM PARKER BOWLES

Game in all its glory is a wondrous thing, so be adventurous and try something new this season

For the culinary timorous, or even the gastronomically shy, the roasted woodcock holds little appeal. For it arrives at the table intact, its long, elegant, rapier-like beak tucked neatly beneath its wing, and its skull hewn open to show off the brains. The innards sit alongside, laid thick across a slice of golden fried bread.

There's no room for bourgeois niceties here. You grasp the head and suck out the tiny coils of grey matter, soft, silken and very restrained. Then get to work on that delicate body, with flesh that is both rich and dark. The meat has depth and character and profound tang, miles removed from the bland platitudes of the dreary chicken breast.

Ok, so this particular species of bird is not going to convert the game averse. Never mind that it's miles removed from the bitter, pungent mouthful of popular imagination, a well worn cliché that imagines all game as food for slightly strange masochists, odd types who value the foul and grotesque. This is pure fantasy. A young partridge, simply roasted, is the most delicate thing one could imagine, sweet, luscious and entirely unthreatening.

As ever, the problem of game is one of image. It's seen as dark and dank and threatening, the edible equivalent of the video nasty. And people simply refuse to give it a chance. But if you, as a suspicious game neophyte, start with partridge, and move through to young grouse and pheasant, then before long the likes of teal, widgeon and woodcock will show their true worth.

If you want to cook it yourself, then there are all manner of fine butchers. HG Walter and Son (hgwalter.com) in West Kensington; M Moen and Sons (moen.co.uk) in Clapham; Allens of

*A young partridge
is the most delicate
thing one could
imagine*



Cinnamon Club
add an extra
spice to game

Mayfair (allensofmayfair.co.uk); C Lidgate (lidgates.com) in Holland Park; The Ginger Pig (thegingerpig.co.uk); Frank Godfrey (godfreys.co) in Highbury, City Meat in Chelsea, Mackens Brothers (mackenbros.co.uk) in Turnham Green; Kent and Sons (kents-butchers.com) in

St John's Wood; and Randalls in Fulham.

But if you can't face cooking yourself, then worry not. Go traditional with Rules, Wilton's, The Ritz, Le Café Anglais, Corrigan's Mayfair, Hix Soho, Racine, Boisdale, St John, Trinity or Hereford Road. You can't go wrong with any of the above. But for something a little more modern, then Brett Graham's cooking at The Ledbury in Notting Hill is some of the finest game cookery I've ever eaten. The Cinnamon Club in Victoria offers a subcontinental take on game while Francesco Mazzei, at the City's brilliant L'Anima, roasts grouse whole in his Jospier oven. Magnifico. For the game lover, London is pure edible nirvana.

{ To read Tom's verdict on the new Barrafina, go to theresident.co.uk }



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Mediterraneo

Cucina Italiana

Mediterraneo is a traditional and authentic Italian restaurant with rustic stone walls and tables spilling out onto the street in the heart of the thriving and bustling area of Notting Hill and parallel to Portobello Market.

It is a picture-postcard local Italian restaurant with friendly service and a buzzy atmosphere. The menu is modern but traditional Italian Cuisine at reasonable prices and the Chef pays great attention in choosing the freshest ingredients in Season.

It was established in 1998 and is extremely popular with the eclectic local residents, business people and families.

With a good choice of Italian wines, many available by the glass, you are able to drink long into the summer evenings and soak up the busy pavement action.

Booking a table is strongly recommended.



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www.mediterraneo-restaurant.co.uk

Brasserie Gustave will serve classic dishes such as escargots and moules

FOOD WITH GUSTO

Sydney Street is welcoming a new French brasserie, which promises to be a breath of Gallic fresh air in Chelsea. In addition to such favourite dishes as escargots and moules, cooked by chef extraordinaire Laurence Glayzer, it boasts the largest selection of French spirits in London, as well as a wide-ranging wine list that starts at just £18 a bottle.

4 Sydney Street SW3 6PP; brasserie-gustave.com



FOOD NOTEBOOK

Discover west London's latest foodie news

Enjoy crab dishes and champagne at Krug's pop-up venue



POP UP DINING

Krug Champagne and exclusive new restaurant Beast (from the creators of Burger and Lobster) have teamed up to create a pop-up dining experience on the South Bank from 3-7 September. A delicious glass of Krug Grande Cuvée and a giant crab claw or a crab club sandwich is £40 per person.

Booking essential, tickets available now from krug.com

New on the menu

Bar Boulud has launched a set-price menu that represents some of the best value in west London. Changing every day, it offers two courses for £17 and three for £19 with a glass of house wine – and the delights on offer might be anything from lentil salad with garlic sausage and roast chicken to pork belly and quail.

barboulud.com



OCEAN VIEW

As the summer days draw to a close, there's no nicer place to luxuriate on a warm September evening than the newly opened terrace at the Yashin Ocean House, and sample the Japanese cuisine of chefs Yasuhiro Mineno and Shinya Ikeda. If you can make it earlier in the day, there's a good-value express lunch menu starting at £19.50 for two courses.

117-119 Old Brompton Road, SW7 3RN; yashinocean.com



Another dimension

If you're after a wine membership club with a quirky difference, look no further than the recently-launched 3D wines. Specialising in offering extensive selections of rare and exclusive wines from France, Italy and New Zealand, they can put together a case that will wow at any dinner party or gathering.

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THE GREAT FRENCH BAKE OFF

When it comes to patisserie, Philippe Conticini is the maestro, and now he's unleashed his tempting creations on a new South Kensington store

Words ALEXANDER LARMAN

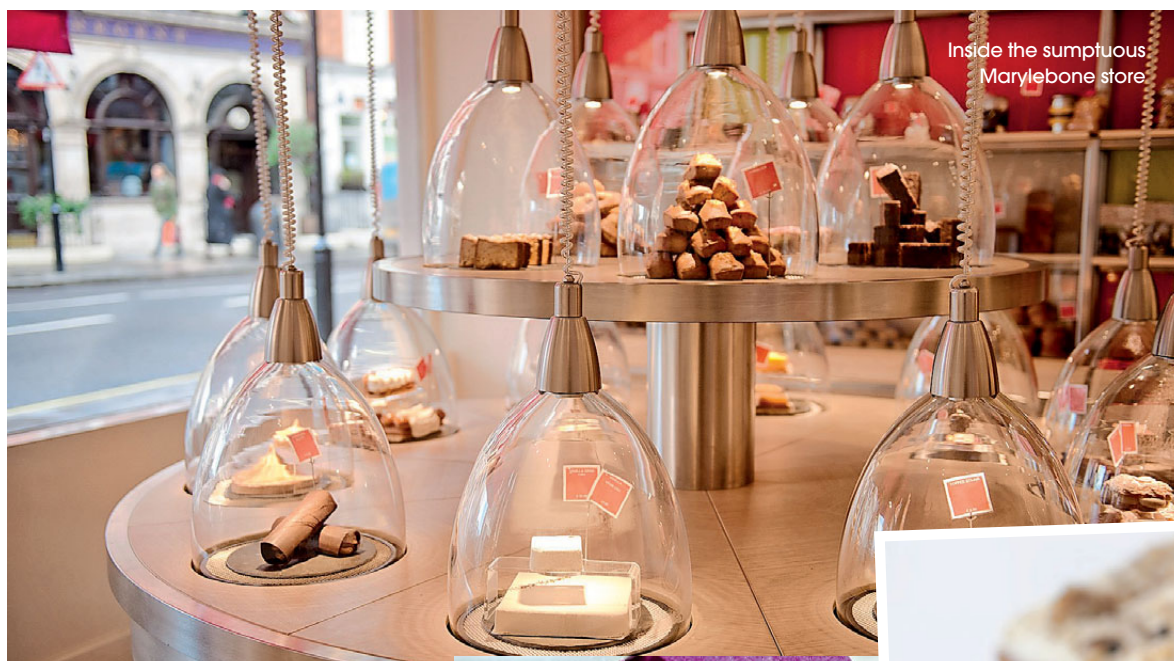


It's something of a cliché to say the French understand the role of the patisserie better than we do – even the name's French, for crying out loud. But it's true that despite the revived interest in baking in Britain (and Paul Hollywood's silver fox routine), nobody can match our Gallic neighbours when it comes to turning butter, flour, eggs and sugar into the most memorable of treats.

When La Pâtisserie des Rêves, the brainchild of pâtissier extraordinaire Philippe Conticini and hotelier Thierry Teyssier opened in Marylebone, it was designed to be their attempt at establishing the patisserie that they'd always dreamed of in their childhood: simultaneously inventive, accessible and fun. Having succeeded, Philippe is now opening his second London establishment in South Kensington. He says the collective decision with Thierry wasn't a difficult one. 'To us, South Kensington was always going to



Philippe Conticini



be an obvious location. We are French, and it is considered the French quarter of London, and many of the ex-pat population here know us.' However, it wasn't the first priority to open there. 'It was very important to me to open the first store in an area where the English people could get to know us and accept us first, which is why we launched on Marylebone High Street.'

The South Kensington patisserie will offer an exclusive range of savoury dishes, including a Pata Negra sandwich, a salad of beetroot and Comté, and a board of foie gras, all designed to engender memories of family picnics and early food experiences. Early word in Marylebone has been excellent. According to the chef, 'everyone won't have grown up with classic French cakes like tarte tatin or Paris-Brest, but the clientele like this kind of pastry and the flavours. It was quick to develop a new client base. I try to make you feel the same pleasure I had when I experienced these cakes as a boy – this is what I want to pass on, and it makes me very happy when I see people understanding this.'

For Philippe, the relationship between memory and food is key, exemplified by his parents' former restaurant, which regularly catered for weddings. 'They would order petit fours from a small bakery and at about 6pm they would all arrive and be placed in the fridge. We lived above the restaurant, and I would creep down to the kitchen and take a vast selection



The treacle tart at The Wolseley was one of the best pastries I have ever had in my life

up to my room. I only told my mother the truth about 30 years later!'

He moved from pilfering to cooking shortly afterwards. 'At around 11 years of age, I asked my mother to help me make a cake for the first time – she showed me how to make the crème patissiere with a praline centre and icing in the shape of a star. Everyone who tasted it told me that it was so good! So the following Sunday, I made it again, and then again and again...' And now we're the lucky beneficiaries.

Philippe certainly did his research before opening in London, speaking with British chefs and researching British cakes. 'You have a really rich



tradition of pastry in this country,' he says. Our pastry is very technical and has been for a very long time, and we tend to push flavour more. But I tasted many British cakes and discovered you have a very deep culture of baking. The treacle tart at The Wolseley was one of the best pastries I have ever had in my life.' It inspired him to create a succulent treacle tart spread now sold as part of their British-inspired selection. Other highlights included working on the Victoria Sandwich and carrot cake that they also sell, and his own personal favourites, 'the Grand Cru Vanille and Paris-Brest'.

Philippe's passion reminds us that we are fortunate to have someone so able in our midst. Sorry, Paul, but it looks like le Francais might just have the upper hand still.

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lapatisseriedesreves.com



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BAKERY & RESTAURANT



RIVEA

Words ALEXANDER LARMAN

You wouldn't expect French superchef Alain Ducasse's new restaurant, Rivea, in the none-more-glitzy surroundings of the Bulgari hotel, to be an unpretentious affair, but in fact you'd be pleasantly surprised at how low-key it is. Only his second establishment in London, Rivea represents Ducasse and his hand-picked lieutenant, head chef Damien Leroux, trying to keep up with the recent trends in dining for lighter dishes and sharing plates.

If the cooking was anything other than stellar, then Ducasse might be open to accusations of having spread himself too thin. However, Alain is nothing if not a connoisseur of trends and tastes, and so the menu here offers a variety of fresh, light bites that tantalise and satisfy in equal measure. You know you're in good hands from the beginning, with breadsticks served alongside an eclectic array of delicious sauces and dips, and Leroux's cooking doesn't really put a foot wrong from there. If one had to criticise, then perhaps the



Saddle of lamb with new potatoes and broad beans

COST
Dinner for two around £200

GOOD FOR...
lovely food and superb wine in glitzy surroundings

WHAT TO EAT...
the pasta dishes are exemplary – but leave room for a dessert of rhubarb and strawberry

WHAT TO KNOW...
it might be worth checking that Sam's going to be on when you book – you won't be disappointed by his wine guidance

RESIDENT RATING
★★★★

informality of the food seems somewhat at odds with the precise and correct service, but one would rather have dishes of the quality of artichoke and borage ravioli or chicken with macaroni au gratin served up correctly, rather than sloppily.

The key draw is that of the excellent sommelier Sam Heathcote, who is one of the few carry-overs from Il Ristorante. Sam is not only one of the most able sommeliers at this level working in London, but he's also one of the friendliest, able to offer an original and fun pairing of wines with the large variety of dishes. Without Heathcote's skill, this would still be an excellent place for a very enjoyable dinner, but with him, it makes for a really lovely treat.

Bulgari Hotel, 171 Knightsbridge, SW7 1DW;
rivealondon.com



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TRAVEL

{YOUR GUIDE TO THE WORLD'S BEST DESTINATIONS }



ISLAND PARADISE

Explore Thailand's picture-perfect beaches

It's no secret that Thailand's southern islands are its jewels, renowned for their white-sand shores, lush forests and warm welcomes – Vicky Smith experiences island-hopping with five star service at Phuket, Phi Phi and Koh Phangan. And closer to home, Jemima Boost samples Surrey's impressive food scene with a stay at Bel & Dragon in the small village of Churt



IDYLLIC ESCAPISM

Renowned as a destination for backpackers and honeymooners, Thailand's beautiful islands have something to offer all kinds of holidaymakers

Words VICKY SMITH

Thailand is a country of contrast – from hidden beaches to dramatic cliffs, picture-perfect coves and idyllic islands, its geographical diversity leaves visitors agog. But it's not just the landscape that varies from one extreme to another. The array of tourists who visit this exotic country vary, from the 'gap yah' backpackers seeking hedonism at the now infamous Full Moon parties, to 'just-marrieds' who head to secluded luxury resorts for five-star treatment. But for those inbetween, there's the opportunity to sample the best of both by doing some island hopping of your own...

Phuket

Thailand's largest island attracts thousands of visitors every year. Whilst

Patong maintains a reputation as something of a party town, the quieter parts of the island have much to offer those in search of a slightly slower-paced experience. Phuket Town itself features some beautiful Portuguese architecture to explore, and feels worlds apart from the busier parts of the island. There are museums to explore and it's a short tuk tuk ride to some very pretty beaches. Phuket is also home to some beautiful temples, and a trip to the island isn't complete without exploring at least one. Stay at the Anantara Phuket Layan, a brand-new five-star hotel that's truly idyllic. Located on Layan beach, it's set away from the busier parts of the island, and incredibly calm and peaceful. The beach is sandy and beautiful, and there's plenty to keep those who need

a break from sunbathing occupied too. Learn to cook Thai dishes such as green curry and mango and sticky rice at a Spice Spoons cookery class, or take a trip to the local market to gaze at an exotic array of fruit, vegetables and fish. Pick up a Thai iced coffee whilst you're there – condensed milk and espresso in a bag with tons of crushed ice. Heaven.

The hotel is set in tropical gardens and accommodation is made up of stylish pool villas and decadent beach-front properties. What really sets the resort apart from others is the food – outstanding international and Thai cuisine. Make sure you take time to dine in both restaurants, and perhaps get the lovely hotel team to arrange a beach dinner too – the food tastes even better under moonlight and with the sound of the waves in the background.



Maya Bay is a must visit, but get there early before the crowds descend

Enjoy the chilled out luxury of Koh Phangan at Anantara Rasananda

The brand-new Anantara Phuket Layan makes the most of Thailand's balmy climate with plenty of stunning outdoor areas



Phi Phi islands

Phuket is an excellent base from which to explore other islands, and we took a boat trip around the Phi Phi archipelago to investigate some 'must see' spots. Maya Bay on Phi Phi Leh, where Hollywood blockbuster *The Beach* was filmed, is undeniably stunning, but gets incredibly busy, so it's wise to try and book onto a tour that gets there early or late. There's also Monkey Beach, and an array of other islands dotted about that feel totally deserted and very special.

Koh Phangan

Located on the east side of the mainland, this beautiful island is perhaps best known for its Full Moon parties. Don't let that mar your judgement though – it is a paradise, with powder-soft sandy beaches, chilled out atmosphere and a happy mix of hippy beach bars and smart places to stay. Our base was the Anantara Rasananda, a truly magical beachfront

Thailand is a country of contrast – from hidden beaches to dramatic cliffs, picture-perfect coves and idyllic islands

resort where you're encouraged to adopt a 'barefoot' policy. The restaurant is on the beach, there's a bar in the pool, and accommodation is also by the sea, so you quickly learn that there is indeed no need for shoes at all. Many rooms lead directly onto the sandy beach, or feature an outdoor shower. Rasananda is also a two-minute walk away from a street of local shops, bars and restaurants, making it really easy to sample some local culture and soak up the atmosphere of this beautiful island.



Stay in style at Anantara Phuket Layan

TRIP NOTES

Anantara Phuket Layan offers nightly rates from £159 per room per night, based on two sharing a deluxe pool villa on a B&B basis. anantara.com
Anantara Rasananda (Koh Phangan) offers nightly rates from £175 per room per night on a B&B basis. anantara.com
 Flights to Phuket and Bangkok are from £550 return with Etihad Airways. etihad.com
 Organise excursions with tourismthailand.co.uk



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Together, the 130 families who collectively own the ship sail continuously around the globe. Every night, no matter where they are in the world, Residents return home to their bespoke apartments to relax from the day's adventures and sleep in their own bed. There is no need to pack or unpack because you're already home.

The World is a private community offering a combination of luxury travel with world-class amenities. Dining runs the gamut from hamburgers to sushi to the haute cuisine prepared by chefs that rivals the world's finest. There's even an impressive 12,000-bottle wine cellar. Those seeking a personalised dining option can have a chef prepare a delicious meal in the privacy of their Residence – for a romantic dinner, special celebration or get-together with friends. The culinary team often ventures ashore to farmer's markets in search of regional ingredients that offer distinctive flavours for destination-inspired menus.

Luxury, like beauty, is in the eye of the beholder. On this ship, luxury can mean sleeping under the stars on private Bali beds, joining the resident golf pro on shoreside excursions to renowned courses like Kauri Cliffs

Together, the 130 families who collectively own the ship sail around the globe

in New Zealand, or challenging your neighbour to a match on the only full-size tennis court at sea, which doubles as a cricket field (warning: Polar bears may be watching from an ice floe nearby). Other services include a swimming pool, Fitness Center with full-time personal

trainer, The World Spa & Wellness Center, library, cinema, boutique, and guest lecturers. Together, these amenities 'bring the destination alive.'

The World has visited more than 900 ports in 130 countries. Its 2014 journey includes extensive

exploration throughout Asia with destination experiences planned in every port by The World Concierge. For those seeking adventure off board, overland journeys like 'The Maharajahs' Express,' a seven-night adventure from Delhi to Mangalore, India, range from two days to two weeks.

The 2015 Journey, including new ports like





The World features its own luxury bar and restaurant on board

Colombo, Sri Lanka and Bazaruto Island, Mozambique, will begin in Singapore before heading off to Kuala Lumpur, Phuket, and India. The soft beaches of the Maldives and Seychelles are followed by an extended voyage throughout the Mediterranean, UK, Iceland, Canada and U.S. east coast. As year-end beckons, the ship calls on the Caribbean, a transit through the Panama Canal and several South American countries.

Each year several expeditions are conducted that give Residents & Guests an in-depth look at a particular region. Three are planned in 2015 including West Africa, Greenland and Antarctica; the latter offering a two-week adventure through icebergs, glacier caves and snow-capped mountains.

On this nautical neighbourhood extraordinary experiences are the norm. Like savouring champagne and caviar atop an Antarctic glacier or being the only humans on earth to witness the Solomon Island's Kavachi undersea volcano erupt, shooting plumes of



ash high into the sky, as the ship sailed by.

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EDIBLE STORIES

*Its literary credentials are what put Surrey on the map but
Jemima Boost suspects it's the food that will keep it there*

Thick forests, winding paths and green hills, Surrey's countryside is the stuff of great English novels. So it's little wonder that Joel Cadbury turned to them for inspiration when naming the 14 bedrooms of his stylish new B&B Bel & The Dragon in the small village of Churt. Behind Darcy, Woodhouse and Willoughby you'll find a world of soft beds, antique furnishings, well-stocked bookshelves, Nespresso machines and sloe gin; a homely air that is reinforced by the communal whisky bar and jars of sweets at every

corner. It's these generous touches that set this green belt bolthole apart from others, that and the service.

Downstairs in the pub, Converse-clad staff confidently make menu recommendations, while manager Mike Procopakis plays the role of the perfect host, charming guests, explaining the wine list, and generally adding to the welcoming atmosphere.

On a Friday night, the restaurant is packed but there's a lovely unhurried feel to the place, the menu is full of delicious seasonal dishes and we opt for the signature salt-baked lamb, a waist-expanding experience, which is washed down with a spicy Pinot Noir made especially for the B&B by Olivier Leflaive in Burgundy.

Over the last few years Surrey's reputation as a foodie hotspot has almost come to match that of its literary heritage, and a trip to nearby Abinger Cookery School highlights

how far it has come. Using impeccably sourced ingredients and a personality made for television, Vincent Clist, known as Vinny, teaches classes that reflect the latest restaurant trends. For us, this is Dude Food. Vinny's style of teaching encourages a lively

atmosphere and jokes fly around the room as we cook a mouthwatering menu of steak and ale pie, pulled pork in Yum Buns, pork pies and Coca Cola-infused

lamb ribs. When we sit down to eat our wares, fellow students reiterate the change in Surrey's food scene. It's not just B&B's like Bel & The Dragon and cookery schools like Abinger (abingercookeryschool.com) but farm shops, gastro pubs and Michelin-star restaurants that have put Surrey firmly on England's food map, and judging by the meals we've had this weekend, I don't think it will be leaving it anytime soon.

*Surrey's countryside
is the stuff of great
English novels*

Bel & The Dragon's
beetroot and
burrata salad





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Studying the options

The exams may be over, school ties loosened, and revision timetables torn in two, but if your family has just received GCSE results, it may still be difficult to relax. Results day can be a frightening prospect for young people, but don't worry – whether your child achieves their grades or not, there are plenty of options that will allow them to study a subject that excites them in an ideal environment.

If your child would benefit from personalised learning and support and is aiming for a high-ranking university, moving to a Sixth Form College may be their best option. It's a sociable and friendly environment, where they can study courses that inspire them and take more responsibility for their learning.

Visit Lansdowne College – Independent Sixth Form (lansdownecollege.com), Chelsea Independent College (cic.ac) and Duff Miller Independent Sixth Form College (duffmiller.com)

EDUCATION NOTES

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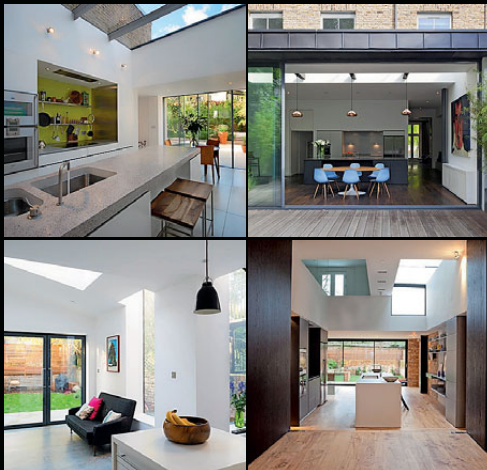
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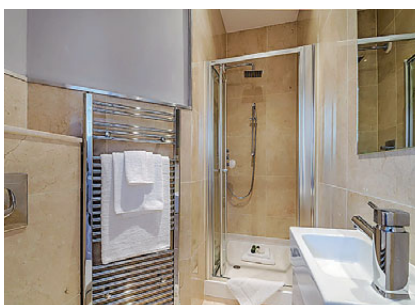
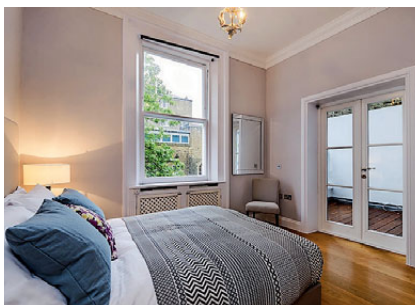
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116 Property news: space-saving ideas and luxe finishes are top of the agenda this month

118 Hot topic: is the price premium of a property in a priority area worth it?

120 5 of the best... these stylish kitchens are ideal for culinary creations and entertaining

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162 A word from... GAMA director Israel Mazin on good investment portfolios



September is a month of new beginnings – it's the start of the school year so always brings a sense of anticipation with it, no matter what your age. It can also be a stressful time for parents keen to give their children the best possible education. This month's 'hot topic' looks at whether you should pay more for a property within a state school priority area or spend the money on private school fees. We've also been picking out some of the finest kitchens on the market and keeping up to date with the latest property and interiors trends.

Karen

Karen Tait, Property Editor

Editor's pick:
Refurbishment of this spectacular nine-bedroom Mayfair mansion house on Park Lane (right and above) has highlighted the gorgeous period features: £64,999pm (Knight Frank, 020 3733 7384)



NEW



PROPERTY NEWS

Your update on London's homes & interiors

Trend for luxury rentals

For those seeking a luxury home with real design flair, how about a four-bedroom house in Paultons Square, Chelsea, which has been interior designed by Nina Campbell. The lucky tenant will have a three-hour private consultation with Nina to tailor the interiors to their own taste.

'We are seeing a growing trend for luxury rentals in prime central London which have been interior designed to the highest specification,' says Karen Boland of Harrods Estates.

Commenting on this month's space-saving theme, Nina Campbell explains that 'every detail is important; there are hidden cupboards with every inch



The house on Paultons square



Designer Nina Campbell

There is a growing trend for luxury rentals in prime central London

of space maximised. The upper floor features a beautiful wooden cupboard which when opened is a bar with a plumbed in sink, perfect

for when the occupier is on the roof terrace'.

The house is available for £9,500pw (Harrods Estates, 020 7409 9346)



○ K E

Could this be the smallest luxury home on the London market? At just 30 square metres – or the size of a regular walk-in closet or bathroom – this Mayfair micro-flat has an ingenious design, converting from a cocktail drinks bar into a cosy pad! Available to rent for £625 per week (Wetherell, 020 7529 5588) – half the average for Mayfair, where over 50% of rental apartments are let for over £2,000pw – you could even say it's a bargain!

On Mount Street overlooking Scott's Restaurant, the bijoux home has a coffered ceiling with feature lights, a black and gold drinks bar, Louis Vuitton style dark-wood cupboards and ebony faux leather flooring, with doors onto an outside terrace.

This James Bond flat is both glamorous and practical: hidden within the bar is a hob, oven, drawers and cupboards, while the wall panelling conceals a built-in cupboard/wardrobe and a fold-away utility room with washing machine, and the sofa area converts into a bedroom suite.



From yachts to flats

The space-saving theme running through this month's news continues with the development of six Chelsea flats by the team behind the double queens award yacht builder Oyster.

Developer John Blackman comments: 'Our experience in maximising space on yachts has made us innovative in creating space in London apartments.

'With both yachts and flats our clients are typically high net worth individuals, with high expectations that require top skilled workmanship, the best materials and great attention

to detail.'

The developer's thoughtful use of space combined with first class workmanship is evident throughout the converted Victorian property in the popular garden square Bramham Gardens, SW5.



Combined with top of the line bathrooms, kitchens and joinery, the finished product creates a stylish and practical living environment in both the yachts and flats.

The apartments (pictured above) start at £1.5m (Savills, 0207 578 9007)

70RK

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& PARKER



THE CATCHMENT AREA DILEMMA

For families looking for a new home, is it worth paying a premium to be located within a school catchment area?

Words KAREN TAIT



A good state school such as St Thomas' CofE Primary School in W10 draws families to the immediate area

ALAMY



Situated close to the Royal Albert Hall and a short walk from Norland Place School, this Grade II listed four-bedroom home on Kensington Square, W8, is priced at £7m (Harrods Estates, 020 7225 6506)

As another school year starts, parents will be aware of the importance catchment areas. Just a few digits in a postcode can make all the difference to your child's education, so it's no wonder that properties close to a good school are so sought-after, and hence more expensive. But is the extra cost worth it?

According to research from The Good School Guide and Savills, the premium for properties near London's best state schools averages 34% and can be as high as 245%. While this may seem exorbitant, it can be worth it when compared to private school fees.

'For families with children, living near a good school is top of their list, along with security and good amenities close by,' comments Shirley Humphrey of Harrods Estates.

Matthew Harrop of John D Wood & Co. in Kensington notes that 'there seems to be a trend emerging for 'state until eight'. If, for example, you have two children between the ages of four and eight, their private education may cost upwards of £15,000 per child per annum. That's a spending of £120,000. Buyers are increasingly seeing this as a saving, as by moving into the priority area of a reputable state school, they can afford to pay more for a property. In general, buyers are willing to spend

The premium for a property close to a good state school averages 34% across London and can be as high as 245%

money to save money long-term.'

He adds that catchment areas are decided by exact distances rather than roads, so families may choose a basement flat over a first, second or third floor flat. 'If two families are in the same block, the child in the basement takes priority over those on the higher floors as they're closer to the school,' he explains. 'Although it sounds extreme, people are being smart to get the best for their children.'

For families favouring private education, the issue is of course moot. 'In and around Holland Park and Notting Hill, where families are typically quite affluent, many send their children to public schools and are less concerned about whether the home they are buying falls into a catchment for a local school or not,' says Simon Corringham of Kinleigh Folkard & Hayward. These families are more interested in 'the style, quality and location of the property', he says.

'I think it's fair to say that the issue

of catchment is far more common with primary schools,' says Sam Allport of Mountgrange Heritage. 'We often see people moving to be in the catchment of Ofsted 'Outstanding' schools.

'Moving to a school catchment is common practice and you really can't blame people for doing it as early years education is so important for children's development,' she adds. 'The phrase 'if you can't beat them, join them' is very relevant here – if everyone else does it then to be in with a chance of getting into a good school, you need to be canny as well.'

Tips for buyers

- 'It's worth ensuring you're well inside the area boundary and as close to the school as possible,' advises Matthew Harrop of John D Wood & Co. 'If a school becomes oversubscribed, the catchment area will get smaller and if you're on the edge you may no longer be in the priority area.'
- 'Remember that school policies differ and change regularly, as do catchment areas. The policy may not just be driven by the catchment area, particularly if it is a faith school,' says Richard Marsh of Property Vision.
- 'Catchment area cheats are a hot topic at the moment,' says Tamzin Inledon of Douglas & Gordon. 'Parents frequently know who they are and you're likely to need a thick skin to withstand a negative reception.'

5 of the best... KITCHENS

These designer kitchens are at the heart of the home



STYLISH SLOANE SQUARE

Cadogan Gardens, SW3, £3,500pw

Available fully furnished, this stunning ground floor flat in Sloane Square boasts a large kitchen dining area, decorated with a modern finish. The stylish period apartment has three double bedrooms and two modern bathrooms.

Jackson-Stops & Staff, 020 7581 8431



WHITE NIGHTS

Roland Way, SW7 £2,500pw

This spacious and glamorous kitchen dining area would be ideal for entertaining — just don't spill any red wine on those gleaming white surfaces. The property offers three/four double bedrooms, three bathrooms and two reception rooms, plus a roof terrace.

Douglas & Gordon, 020 7581 6666

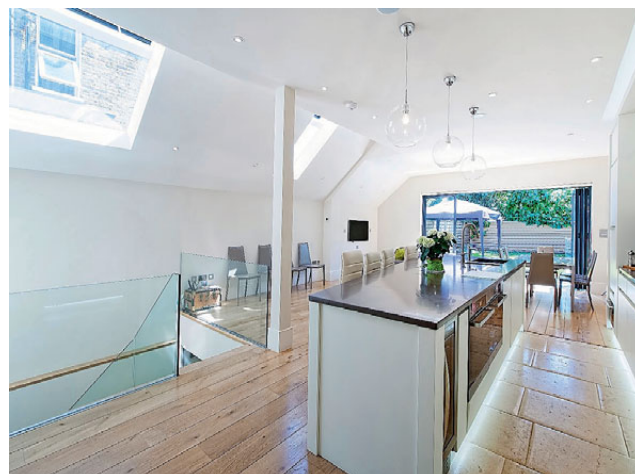


KITCHEN GARDEN

Musgrave Crescent, SW6 £2,200,000

With views over Eel Brook Common, this family home has four bedrooms and three bathrooms. The lower ground floor comprises a sitting room, utility and bright kitchen, opening onto a charming walled garden, while on the raised ground floor there is a double reception room.

Faron Sutaria, 020 7731 1487



FULHAM FAMILY HOME

Ellerby Street, SW6, £2,900pw

To the rear of this six-bedroom house, the spacious open-plan kitchen incorporates both a dining and lounge area, and features a built-in central island with breakfast bar. Bi-fold doors open onto the 42-foot 'Easigrass' garden with patio area, ideal for entertaining.

Savills, 020 7578 9051

GO
ONLINE

To see more photos of
these properties
theresident.co.uk

KNIGHTSBRIDGE CHIC

Milner Street, SW3 £4,250,000

This elegant town house would make a lovely family home offering three bedrooms, two bathrooms and a pretty patio garden. On the lower ground floor, the striking kitchen dining area features granite work surfaces and Smeg appliances.

John D Wood & Co., 020 7352 1484



Fernhead Road, Maida Vale W9

Offers IRO £3,300,000 Freehold



RENTAL INVESTMENT: A
wonderful opportunity to acquire
two houses, converted as seven
flats, currently available as an
ongoing rental investment. All the
flats have been modernised and
are presented in very good
condition.

3990 sq m (370.7 sq m)
Seven flats | 3 x three bedroom flats
4 x one bedroom room flats

Notting Hill 020 7221 1111
nottinghill@struttandparker.com





ALICE UMFREVILLE

STRUTT & PARKER

We're seeing longer-term tenancies at the moment

The lettings market in Chelsea has been a funny one so far this year with a huge emphasis on longer-term tenancies with increases each year and no break clauses. This is fantastic for all parties: landlords have the security of their property achieving an agreeable rental level, tenants do not have the concern that their landlord may aim to achieve an over-inflated rental level a year later if the market has a bounce, and we as the agent know that we have given a good service and secured that business for a set amount of time. According to Lonres, the average rental term in residential prime central London is 19.5 months but at Strutt and Parker Chelsea Lettings, our average tenancy length is reported as 33.1 months, which is a substantial difference.

There has been a huge range of different properties that are letting well this year, but my current wish would be for more three or four bedroom family houses in the range of £1,350-£2,000 per week – there are few and far between despite the demand.

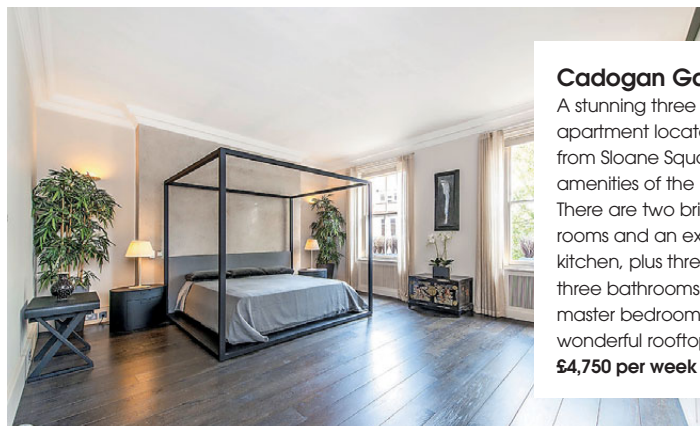
This stunning reception room is light and spacious



Regardless of size, style or price, the most important thing is that the property is presented beautifully

Regardless of size, style, or price, the most important thing that we are seeing at the moment is that the property is presented beautifully. If the paintwork is three years old then it probably needs to be repainted, if the curtains are dated they will need to be replaced, if the carpets are stained they need to be changed or replaced with wooden floors... and so on.

Many prospective tenants are away during August so this is the perfect time for landlords to do work on their properties to give them the best chance of flying off the shelf come September.



Cadogan Gardens SW3

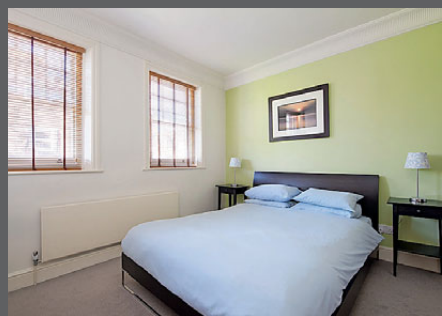
A stunning three bedroom duplex apartment located a short walk from Sloane Square and the amenities of the King's Road. There are two bright reception rooms and an extremely smart kitchen, plus three bedrooms and three bathrooms. The en-suite master bedroom is spacious with wonderful rooftop views.

£4,750 per week

020 7589 9966; struttandparker.com

Draycott Place, Chelsea SW3

£2,250,000 Share of Freehold



This fantastic three bedroom, two bathroom property is situated on the third floor (with a lift) of this handsome red brick Victorian building.

977sq ft (90.8 sq m) EPC Rating D
Entrance hall | Drawing Room | Kitchen |
Bedroom with en suite bathroom | Two
further bedrooms | Second bathroom |
Lift

Chelsea 020 7225 3866
chelsea@struttandparker.com



Cottesmore Court, W8

£3,750,000 Share of Freehold



An outstanding and beautifully presented four bedroom flat, on the top floor of this well maintained portered block.

1,859 Sq ft (172.7 sq m) EPC Rating E
Drawing room | Kitchen | Four bedrooms
| Two bathrooms | Shower room |
Cloakroom | Two resident porters | Lift

Kensington 020 7938 3666
kensington@struttandparker.com



Kesington Park Road, Notting Hill W11

£3,500 per week* Unfurnished



A substantial six bedroom period family house, situated in the heart of Notting Hill, moments from Hyde Park.

2,874 sq ft (267.3 sq m) EPC Rating C
Double reception room | Kitchen | Five double bedrooms | Single bedroom | Four bathrooms | Patio garden

Notting Hill 020 7221 1111
nottinghill@struttandparker.com

Cadogan Square, Chelsea SW1

£2,500 per week* Furnished/Unfurnished



A fantastic and well-proportioned split level apartment in the popular Cadogan Square conveniently located in between Chelsea and Knightsbridge.

2,260 sq ft (209.95 sq m) EPC Rating C
Reception room | Dining room | Kitchen | Two bedrooms | Three bathrooms | Balcony | Lift | Caretaker

Chelsea 020 7598 9966
chelsea.lettings@struttandparker.com

Gordon Place, Kensington, W8

£2,650 per week* Furnished



An outstanding three bedroom house set in the heart of Kensington which is impeccably furnished throughout and features a beautiful garden.

1,798 sq ft (164.23 sq m) EPC Rating D
Drawing room | Sitting room | Kitchen/
dining room | Study | Three bedrooms |
Two bathrooms | Cloakroom | Garden

Kensington 020 7938 3866
kensington.lettings@struttandparker.com

Montpelier Hall, Knightsbridge SW7

£8,950 per week* Furnished



A truly spectacular first floor apartment in this boutique development behind a glorious Queen Anne style facade in the heart of Knightsbridge.

3,859 sq ft (359 sq m) EPC Rating C
Drawing room | Dining room | Kitchen |
Four bedrooms | Four bathrooms |
Terrace | Parking | Concierge

Knightsbridge 020 7235 9959
knightsbridge.lettings@struttandparker.com

* The following Tenant Charges may apply prior to tenancy commencement: Tenancy Agreement

£210 (inc VAT) Credit References per application £54 (inc VAT). All advertised prices are excluded of utility and other associated services.

Chepstow Place, Notting Hill W2

£4,250,000 Freehold



A beautifully presented four/five bedroom part stucco fronted house, with excellent entertaining space and a 21 ft garden in this fabulous central location.

2,617 sq ft (243 sq m) EPC Rating D
Entrance hall | Drawing room | Kitchen/
dining room | Master bedroom with en
suite bathroom | Four further bedrooms |
Further bathrooms | Utility room |
Cloakroom | Two vaults | Garden

Notting Hill 020 7221 1111
nottinghill@struttandparker.com



Drayton Gardens, Chelsea SW10

£6,250,000 Freehold



This five bedroom Grade II listed house offers generously proportioned entertaining rooms ideal for modern day living.

3,667 sq ft (340.7 sq m) EPC Rating F
Three reception rooms | Kitchen/breakfast room | Five bedrooms | Three bathrooms | Two studies | Cloakroom | Utility rooms | West facing garden


West Chelsea 020 7373 1010
westchelsea@struttandparker.com



Sales: 020 7589 2000 sales@bodensresidential.com
Lettings: 020 7225 0433 lettings@bodensresidential.com
102 Draycott Avenue, Chelsea London SW3 3AD



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website

 *Ici on parle français*



PRIORY WALK, SW10

£3950 Per Week Unfurnished + Admin Fees

Quintessential Family Townhouse with Lawned Garden

Double Reception Room | Kitchen | Dining Room | Master Bedroom with Ensuite Bathroom | 2 Bedrooms
| Study | 1 Shower Room | 1 Cloakroom | Utility Room | Possible Self Contained Flat | Lawned Garden |
EPC=E | Please visit www.bodensresidential.com/tenants.php

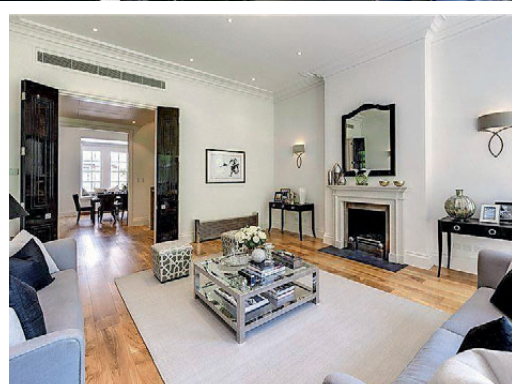


KENSINGTON GREEN, W8

£2,850,000 Leasehold Plus Share of Freehold

Incredibly Bright Kensington Flat

Entrance Hall | 3 Bedrooms | 2 Bathrooms | Large Double Aspect South Facing Reception Room | Kitchen
| 2nd Floor | Car Parking | 24 Hour Gated Security/Porter | Lift | Private Leisure Complex | Beautifully
Landscaped Communal Gardens | EPC=B



PERIOD TOWNHOUSE REFURBISHED TO A VERY HIGH STANDARD SLOANE COURT EAST, SW3

Drawing room ♦ dining room ♦ kitchen/breakfast room
♦ media room ♦ master bedroom with en suite bathroom
♦ 5 further bedrooms ♦ 4 bath/shower rooms ♦ direct access
to communal gardens ♦ 422 sq m (4,542 sq ft) ♦ EPC=E

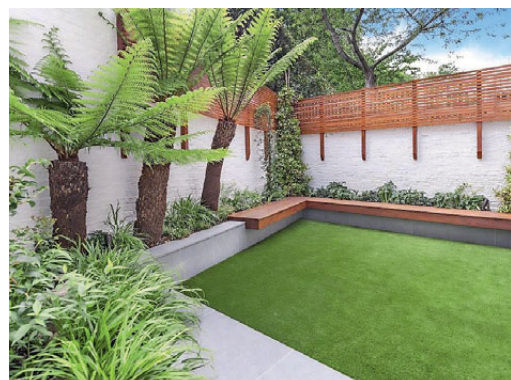
Guide £11.25 million Freehold

Savills Knightsbridge

Barbara Allen
baallen@savills.com
020 7581 5234

Savills Sloane Street

Tom Lamb
tlamb@savills.com
020 7730 0822



GRADE II* LISTED TOWNHOUSE WITH ACCESS TO COMMUNAL GARDENS PELHAM PLACE, SW7

Drawing room ♦ dining room ♦ kitchen ♦ master bedroom
with en suite bath/shower room ♦ 2 bedroom suites
♦ family room/bedroom 4 ♦ utility room ♦ garden and access
to communal gardens ♦ 245 sq m (2,645 sq m) ♦ EPC=E

Guide £7.85 million Freehold

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William Duckworth-Chad
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tlamb@savills.com

020 7730 0822



LATERAL FLAT IN AN ATTRACTIVE RED BRICK MANSION BLOCK

ASHLEY GARDENS, SW1

Reception room ♦ dining room ♦ kitchen
♦ 2 bedroom suites ♦ 2 further bedrooms
♦ shower room ♦ 3 balconies ♦ lift ♦ porter
♦ parking (first come first served basis)
♦ 200 sq m (2,154 sq ft) ♦ EPC=D

Guide £2.35 million Leasehold

Savills Sloane Street

Tom Wilson
twilson@savills.com
020 7730 0822



A WELL LAID OUT LATERAL FLAT 250 METRES FROM SLOANE SQUARE

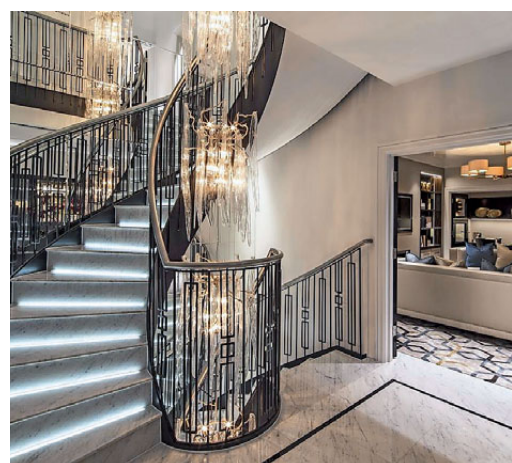
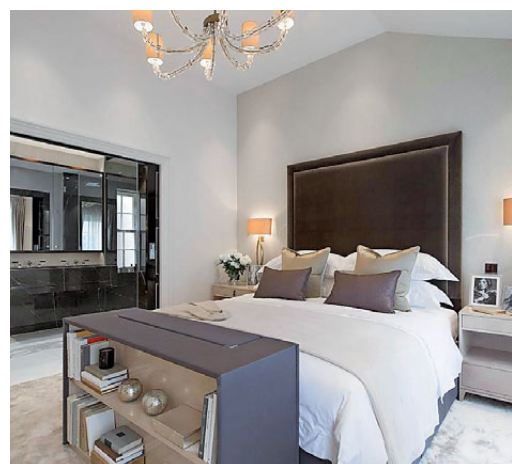
LOWER SLOANE STREET, SW1

Reception room ♦ dining room ♦ kitchen
♦ 3 bedrooms ♦ 2 bathrooms ♦ balcony ♦ lift
♦ porter ♦ 123 sq m (1,329 sq ft) ♦ EPC=D

Guide £2.195 million Leasehold

Savills Sloane Street

Tom Wilson
twilson@savills.com
020 7730 0822



OUTSTANDING NEWLY DEVELOPED MEWS HOUSE ECCLESTON MEWS, SW1

Drawing room ♦ dining room ♦ cinema room ♦ kitchen
♦ 3 bedrooms with en suite bathrooms ♦ roof terrace
♦ private mews parking ♦ air conditioning
♦ 200 sq m (2,148 sq ft) ♦ EPC=C

Guide £6.25 million Freehold

Savills Sloane Street

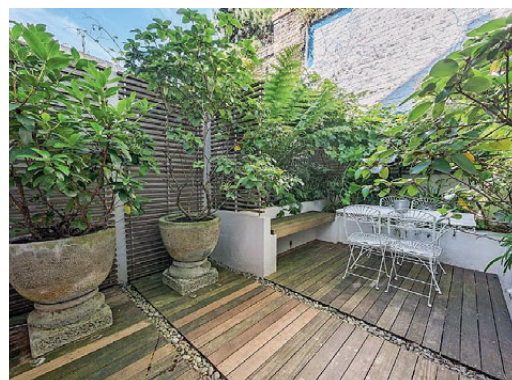
Tom Lamb
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020 7730 0822

Savills Knightsbridge

Matthew Morton-Smith
mmsmith@savills.com

020 7581 5234



BEAUTIFULLY PRESENTED TWO BEDROOM HOUSE BILLING PLACE, SW10

Stunning lower ground kitchen/reception room ♦ master bedroom ♦ bathroom ♦ second double bedroom ♦ second reception room ♦ garden ♦ 2 external vaults ♦ resident's parking ♦ 98 sq m (1,056 sq ft) ♦ EPC=F

Guide £1.895 million Freehold

Savills Chelsea

Alice Pearson-Wright
apwright@savills.com

020 7578 9000



MODERN PENTHOUSE FLAT BOASTING SPECTACULAR LONDON VIEWS

REDCLIFFE CLOSE, SW5

2 bedroom suites ♦ further bathroom
♦ reception room ♦ open plan kitchen
♦ dining room ♦ terrace ♦ wooden flooring
♦ 171 sq m (1,850 sq ft) ♦ Council Tax=G
♦ EPC=C

Furnished £1,750 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Chelsea

Sophie Tiarks
stiarks@savills.com
020 7578 9011



NEWLY REFURBISHED MODERN HOUSE WITH PERIOD FEATURES

MARGARETTA TERRACE, SW3

5 bedrooms ♦ 3 bathrooms
♦ 2 reception rooms ♦ separate eat-in kitchen
♦ garden ♦ patio ♦ high ceilings
♦ period features ♦ 172 sq m (1,854 sq ft)
♦ Council Tax=H ♦ EPC=E

Unfurnished £2,400 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Chelsea

Oliver Mellotte
omellotte@savills.com
020 7578 9020

*£36 inc VAT for each additional tenant/occupant/
guarantor reference where required. Inventory check
out fee – charged at the end of or early termination
of the tenancy and the amount is dependent on the
property size and whether furnished/unfurnished.
For more details, visit www.savills.co.uk/fees.



A CHARMING HOUSE LOCATED ON THIS PRESTIGIOUS STREET IN SW1

OVINGTON STREET, SW1

4 bedrooms ♦ 2 bathrooms ♦ 2 reception
rooms ♦ kitchen ♦ private garden ♦ garage
♦ 230 sq m (2,476 sq ft) ♦ Council Tax=H
♦ EPC=F

Unfurnished £3,750 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Sloane Street

Stevie Walmesley
swalmesley@savills.com
020 7824 9005



CHARMING THREE BEDROOM HOUSE

PONT STREET MEWS, SW1

3 bedrooms (1 en suite) ♦ reception room
♦ kitchen/breakfast room ♦ family bathroom
♦ off-street parking ♦ 2 terraces ♦ comfort
cooling ♦ 135 sq m (1,461 sq ft)
♦ Council Tax=H ♦ EPC=C

Unfurnished £1,750 per week
+ £276 inc VAT one-off admin fee and
other charges may apply*

Savills Knightsbridge

Chloe Alexander
cjalexander@savills.com
020 7584 8585

*£36 inc VAT for each additional tenant/occupant/
guarantor reference where required. Inventory check
out fee – charged at the end of or early termination
of the tenancy and the amount is dependent on the
property size and whether furnished/unfurnished.
For more details, visit www.savills.co.uk/fees.



A STUNNING AND BEAUTIFULLY PRESENTED LATERAL APARTMENT

CADOGAN COURT, SW3

3 bedroom suites ♦ 2 reception rooms ♦ dining room ♦ eat in kitchen ♦ guest cloak room
♦ juliette balcony ♦ lift ♦ porter
♦ Council Tax=H ♦ EPC=D

Furnished £2,950 per week

+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Chelsea

Oliver Mellotte
omellotte@savills.com

020 7578 9020



A BEAUTIFULLY REFURNISHED GROUND AND LOWER GROUND MAISONETTE

EATON SQUARE, SW1

2 bedrooms ♦ 2 bathrooms ♦ reception room
♦ kitchen ♦ conservatory ♦ private garden
♦ access to communal garden ♦ 124 sq m
(1,335 sq ft) ♦ Council Tax=H ♦ EPC=E ♦ EPC=E

Furnished £2,950 per week

+ £276 inc VAT one-off admin fee and other charges may apply*

Savills Sloane Street

Guy Bradshaw
gbradshaw@savills.com

020 7824 9005

*£36 inc VAT for each additional tenant/occupant/guarantor reference where required. Inventory check out fee – charged at the end of or early termination of the tenancy and the amount is dependent on the property size and whether furnished/unfurnished. For more details, visit www.savills.co.uk/fees.



MONIKA SCOTT SAVILLS KENSINGTON

The rules every buy-to-let investor needs to know

Before becoming a buy-to-let investor there are a number of factors to be considered, the first of which is the importance to you of income compared to long-term capital gain. Achieving both a good rental yield and capital growth is an elusive combination and it is crucial buy-to-let investors are aware of this from the outset. As a rule, higher-yielding properties are typically at the lower end of the housing market: as rents increase the number of potential tenants narrows and yields begin to fall away. In contrast, for capital growth, values at the lower end of the market generally do not rise as rapidly as for higher priced properties in desirable areas.

Investors must also take into account what sort of property lets most easily in their chosen location. The biggest challenge is the potential void period: the time when a property is untenanted during any given year. It is imperative to leave a cushion for at least some empty periods for changeovers between tenants, and to

Allen Street W8

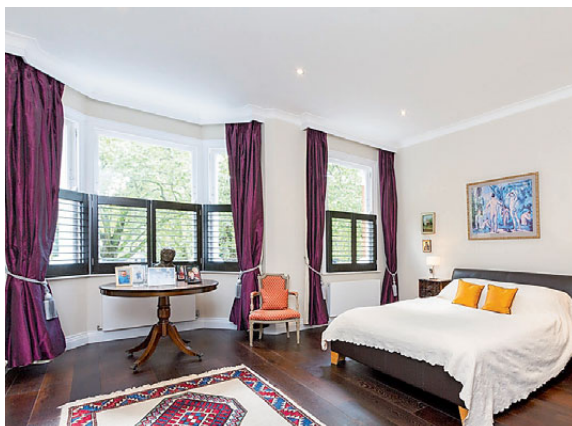
A newly refurbished and stylish two bedroom flat located in this very quiet courtyard location off Kensington High Street. The property benefits from a balcony and wood floors throughout. £1,295 per week
Savills Kensington 020 7535 3333



Investors must take into account what sort of property lets most easily in their chosen location

cover costs if applicant demand does slow down. For investors looking to minimise these periods, it is well worth seeking the advice of a lettings professional early on who will be able to steer you towards an area where you are likely to achieve the best results.

Savills' seasoned lettings professionals are well placed to guide you through the buy-to-let process from the location of your property to its style, the services tenants are looking for, competition from other landlords and how best to present the property once you have purchased it.



Brook Green W6

This is a fabulous Victorian house that has been completely refurbished by the current owners. They have created a modern family space arranged over four floors, with stunning views across Brook Green. £2,100 per week
Savills Brook Green 0203 618 3780

020 3618 3783, savills.co.uk



EATON PLACE & BELGRAVE MEWS

A rare opportunity to purchase a freehold house and adjoining mews with planning consent to redevelop the pair to create a single family residence in excess of 10,000 sq ft providing some 6 bedroom suites as well as 5 reception rooms.

The proposed scheme benefits from lift access to all floors and spacious garaging facilities

Penelope Court: penny@beauchamp.co.uk
Gary Hersham: gary@beauchamp.co.uk
 020 7499 7722

Offers in excess of £25,000,000
FREEHOLD

BEAUCHAMP
ESTATES



The Tower, SW8

GUIDE PRICE £20,000,000

Occupying the entire 45th floor of The Tower, this beautifully designed home has astounding panoramic views of London. There are four bedrooms, three sky gardens, two receptions rooms, a kitchen with informal dining area, formal dining room, study and four bathrooms.



Presented by Knight Frank Riverside
020 3597 7670
riverside@knightfrank.com
knightfrank.co.uk/riverside



MATTHEW SMITH KNIGHT FRANK RIVERSIDE

The river's views are just one of its many merits

London's riverside property market has become one of two halves: investor-led developments, catering to the seemingly insatiable demand of the world speculators, are wagering that London's property market is a sure thing when it comes to a safe investment. Whether it will be of residential use to the investor, or whether it will sit empty and uninhabited for its first few years of existence until sold for a respectable or sometimes staggeringly good return, is often irrelevant.

The other half is the increasingly magnificent housing stock that attracts buyers to live on the banks of the county's greatest waterway, offering first-class amenities while still being in the hub of all things prime central. These include secure parking for several cars, swimming pools, spas, cold rooms, saunas, virtual golf, cocktail bars, screening rooms, visitors' lounges, conference facilities and security in the form of 24-hour concierge service and the safety of a

Montevetro Building SW11

Set on the first floor of the prestigious Montevetro building, this three bedroom apartment is spacious, contemporary and enjoys uninterrupted views of the Thames. The building offers 24 hour concierge, leisure centre with gym, tennis court, steam room and sauna and secure parking. Asking price £1,850,000



Value can be added to properties that are often more spacious, and in more traditional areas



Fulham Riverside SW6

A bright one bedroom flat finished to a high specification in the new Fulham Riverside. It benefits from a south-facing balcony overlooking the well-manicured gardens with glimpses of the Thames. The completed Barratt Home development will include landscaped piazzas, a waterfront café, podium gardens, a concierge as well as a fitness suite with a squash court with many of these features already available. Asking price £640,000

45th floor of a Tower in the sky.

Alternatively, why not pick up a relative bargain and purchase one of the more established and pioneering riverside properties built in the nineties or the noughties? You can add value by giving it a 2014 makeover. This is often where there is a deal to be had: value can be added to properties that are often more spacious, and in more traditional areas. They may not have an infinity pool but may have higher ceilings and the infrastructure you recognise.

Knight Frank Riverside, 020 3597 7670;
knightfrank.co.uk/riverside



The Panoramic, London SW1

Luxury flat with stunning panoramic river views

An exceptional property on the Thames incorporating the entire 18th floor of The Panoramic, a boutique riverside building, with wonderful views in all directions taking in many of London's iconic buildings. 5-8 bedrooms, 5 bathrooms, 2-4 reception rooms, kitchen, dining area, parking, 24 hour concierge and residents' gym. EPC rating C. Approximately 597 sq m (6,428 sq ft)

Leasehold

Guide price: £10,000,000

[KnightFrank.co.uk/riverside](https://www.knightfrank.co.uk/riverside)
riverside@knightfrank.com
020 3597 7670





The Tower, Vauxhall SW8

Sensational London apartment in The Tower

Incorporating the entire 45th floor of the landmark Tower, one of Europe's tallest residential buildings, with astounding views of the capital in a panoramic showcase of London from all rooms. 4 bedrooms, 4 bathrooms, 3 reception rooms, kitchen with informal dining room, formal dining room, 3 sky gardens, private lift lobby, valet parking for 6 cars, 24 hour concierge and residents' leisure facilities. EPC rating B. Approximately 619 sq m (6,670 sq ft)

Leasehold

Guide price: £20,000,000

[KnightFrank.co.uk/riverside](https://www.knightfrank.co.uk/riverside)
riverside@knightfrank.com
020 3597 7670





Burton Court, Franklin's Row, Chelsea SW3

A four bedroom portered apartment with lift

An exceptional duplex penthouse apartment situated in one of Chelsea's most prestigious portered blocks, with panoramic views towards The Royal Hospital and the River Thames. Master bedroom with en suite, 3 further bedrooms, 2 bathrooms, 2 reception rooms, study, kitchen, breakfast room, utility room, cloakroom, balcony, lift access, porter, EPC rating E. Approximately 238 sq m (2,568 sq ft)

Share of freehold

Guide price: £6,750,000

[KnightFrank.co.uk/knightsbridge](https://www.knightfrank.co.uk/knightsbridge)
knightsbridge@knightfrank.com
020 3641 5928





Trevor Place, Knightsbridge SW7

Three bedroom freehold house

A fully refurbished mid-terrace freehold house in this prime Knightsbridge location, finished to a high specification to include state of the art technology and air conditioning. 3 bedroom suites, drawing room, dining room, family room, study, kitchen/breakfast room, utility room, cloakroom, balconies, rear garden. EPC rating C. Approximately 233 sq m (2,502 sq ft)

Freehold

Guide price: £7,450,000

[KnightFrank.co.uk/knightsbridge](https://www.knightfrank.co.uk/knightsbridge)
knightsbridge@knightfrank.com
020 3641 5928

Joint agent: **Savills Sloane Street**
ndekeyzer@savills.com
020 7730 0822





Elvaston Place, South Kensington SW7

Spacious two bedroom penthouse apartment

Located in a well maintained Victorian building the accommodation comprises 2 double bedrooms, reception room, 2 bathrooms, kitchen. Also benefitting from a South facing terrace and an incredible roof terrace with 360 degree views across London. EPC rating F. Approximately 191 sq m (2,058 sq ft).

Share of Freehold

Guide price: £4,250,000

(STK140011)

[KnightFrank.co.uk/southkensington](https://www.knightfrank.co.uk/southkensington)
southkensington@knightfrank.com
020 3641 6123





Favart Road, Fulham SW6

Pretty west facing garden

A classically proportioned family house with gorgeous views over Eel Brook Common from all the rooms at the front. There is also potential for substantial extension (subject to planning consents). 5/6 bedrooms, 2 bathrooms, 2/3 reception rooms, guest WC, cellar, garden. Approximately 204.7 sq m (2,204 sq ft)

Freehold

Guide price: £2,640,000

(FLH120019)

[KnightFrank.co.uk/fulham](https://www.knightfrank.co.uk/fulham)
fulham@knightfrank.com
020 7751 2400



Painters Yard, Chelsea SW3

Two bedroom house in secure gated development

This charming house sits within a short walk of the River Thames Embankment in 'Old Chelsea' and has been extensively refurbished to a very high standard. 2 bedrooms, 2 bathrooms, reception room, kitchen, courtyard, private parking, Estate manager. EPC rating D. Approximately 106 sq m (1,149 sq ft).

Share of Freehold

[KnightFrank.co.uk/chelsea](https://www.knightfrank.co.uk/chelsea)
chelsea@knightfrank.com
020 3641 7731





Gayfere Street, Westminster SW1

Exceptional four bedroom family home

A truly magnificent house that has been architecturally designed by one of London's most sought after architects. 4 bedrooms (3 en suite), shower room, reception room, dining room, kitchen/breakfast room, entrance hall, family room, study, utility room, roof terrace, 2 balconies. EPC rating D. Approximately 271 sq m (2,918 sq ft)

Freehold

Guide Price: £4,975,000

(BGV130114)

[KnightFrank.co.uk/belgravia](https://www.knightfrank.co.uk/belgravia)
belgravia@knightfrank.com
020 3641 5907

Joint Agent: **Hathaways**
property@hathaways.co.uk
020 7222 3133





Stratford Road, W8 £2,250,000 Freehold

A rare opportunity to acquire a mixed used freehold building (circa 2,507 sq ft) located in the heart of Stratford Village. The property is made up of commercial premises with A1 usage on the ground and lower ground floors. The upper floors provide a residential maisonette which benefits from a ground floor entrance and living accommodation spread over the first and second floors. Stratford Road is a well-regarded street and is a short walk to Kensington High Street, Earls Court as well as Kensington Gardens and Holland Park, EPC=E. Reception room, eat-in kitchen, three bedrooms, two bathrooms, two cloakrooms, chemist, two store rooms, vault and garden. **Sole Agents**

020 7937 9976 chloe@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Lexham Mews, W8 £4,750,000 Freehold

Having undergone a full refurbishment, this striking mews house offers a perfect combination of entertaining space and sleeping accommodation. Attention to detail has gone into every aspect including an integrated smart home audio system, under-floor heating, air-conditioning, an internal lift and a large garage. EPC=C. Two reception rooms, open-plan kitchen, four bedrooms, four bathrooms, two terraces, cloakroom and garage. **Sole Agents**

020 7937 9976 chloe@mountgrangeheritage.co.uk



Blithfield Street, W8 £1,850,000 Freehold

This delightful double-fronted house is located on one of the prettiest streets in Stratford Village. Arranged over four floors, the house provides evenly proportioned living and entertaining space. EPC=F. Two reception rooms, kitchen, three bedrooms, bathroom and cloakroom.

Sole Agents

020 7937 9976 tom@mountgrangeheritage.co.uk



Marloes Road, W8 £875,000 Share of Freehold

This well-presented and spacious apartment is located on the third/top floor (with entrance on the second floor) of this well-maintained period building and is within walking distance of the amenities on Kensington High Street. EPC=C. Reception room, open-plan kitchen, bedroom, bathroom and balcony. **Sole Agents**

020 7937 9976 georgina@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Marloes Road, W8 £2,650 per week Fees Apply

A spectacular family home with wood flooring throughout, high ceilings as well as floods of natural light. Marloes Road is conveniently situated just moments from the Kensington High Street and the underground station (Circle & District lines). The open spaces of Holland Park and Kensington Gardens are only a ten minute walk away. EPC=E. Two reception rooms, kitchen, six bedrooms, four bathrooms, utility room, storage room and garden. Unfurnished.

020 7221 2277 abigail@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk



Lexham Gardens, W8 £1,250 per week Fees Apply

A charming apartment with high ceilings on the ground floor of this popular building, a short walk from the shops, restaurants and tube station at High Street Kensington. EPC=D. Reception room, kitchen, two bedrooms, two bathrooms and garden. Furnished.

020 7221 2277 petra@mountgrangeheritage.co.uk



Caro Point, SW1W £875 per week Fees Apply

An immaculately presented apartment in this exclusive riverside development. Within walking distance of Sloane Square and the green open spaces of Battersea Park. Situated at the end of the Grosvenor Canal. EPC=B. Reception room, kitchen, two bedrooms, two bathrooms, gym, spa and parking. Furnished.

020 7221 2277 adam@mountgrangeheritage.co.uk



Marloes Road, W8 £585 per week Fee Apply

A bright and spacious flat on the second floor of this period conversion. Just a short walk from Kensington High Street, Gloucester Road and Earls Court underground stations. EPC=D. Reception room, kitchen, two bedrooms, bathrooms and balcony. Unfurnished.

020 7221 2277 camilla@mountgrangeheritage.co.uk

mountgrangeheritage.co.uk

Daphne's has updated its interior with a vintage Italian look



Exhibition Road has many spots to relax



This Chelsea townhouse in Priory Walk SW10 has flexible accommodation

SPOILT FOR CHOICE

Lajla Turner, Lettings Manager at Bodens Ltd has been getting to grips with celebrity spotting and new food haunts in Chelsea

What has been the most challenging aspect of your month?

The summer months have been busy and productive. We have seen plenty of demand for small pied-à-terres as well as family-friendly properties in the Chelsea and South Kensington area. With increasing number of renewals, the most challenging aspect has been finding the crucial balance of supply and demand.

What has been your personal highlight?

Helping a foreign student find the perfect home whilst they study in London – they chose a smart one bedroom flat in a well run mansion block. Guiding them through the process from the start to giving them the keys was demanding but satisfying.

Describe an exceptional property that has come onto the market...

A quintessential Chelsea townhouse in Priory Walk SW10 that is perfect for families with its flexible accommodation and lawned garden. It is on the market at £3,950 per week.

What are you enjoying most about working in Chelsea?

It is superb for celeb-spotting (although my colleagues are much better at recognising them!). We also have the newly refurbished Daphne's that is working hard at resuming its crown from the Chiltern Firehouse as 'the place to be seen' in London and, of course, architecturally nothing can beat the Michelin building, which is currently having a facelift.



What has been the highest offer or the quickest sale to take place under your direction?

Lettings-wise, it would have to be a lovely four bedroom house in Knightsbridge. The tenant is moving from Fitzrovia as his family are joining him and prefer the area. He liked our house so much it was agreed and signed within a matter of hours.

Describe your favourite local lunch spot and what you had to eat...

After many years of working in Lancaster Gate, moving to Chelsea means that I have been spoilt for choice

when it comes to food and drink. I have just found Wasabi and the katsu curry is absolutely delicious. Itsu on Walton Street is a fail safe too. At this time of year, there is a very continental atmosphere locally with the revamped, semi-pedestrianised Exhibition Road full of tourists enjoying the long, hot summer where every café, restaurant and bar has at least one table and chairs on the pavement.

How has the market been performing?

I cannot complain but I am just seriously keen to get more stock. However, September is always a busy month in the property calendar.

What are you most looking forward to next month?

My holiday! No, seriously now that I am settling in at Bodens, I am looking forward to getting to know our loyal clients better in addition to sourcing more new instructions.

Bodens Ltd, 020 7225 0433;
L.Turner@bodensresidential.com;
bodensresidential.com

Chard

Cope Place, W8

£6,950,000

This four bedroom state of the art apartment benefits from many high tech features and a private roof terrace



- Four bedrooms
- Private roof terrace
- Underground parking
- High tech features
- High Street Kensington station
- Energy rating b

South Kensington & Chelsea sales
020 7373 8883



Regulated
Estate Agent
and Letting Agent

chard.co.uk

Chard

Queens Gate Gardens, SW7

£2,995,000

A three bedroom apartment with a private entrance set within this stucco fronted building



- Two bathrooms and a cloakroom
- Raised ground floor
- Period features
- Access to communal gardens
- Gloucester Road underground
- Energy rating d

South Kensington & Chelsea sales
020 7373 8883

Bolton Gardens, SW5

£1,950,000

Arranged over the second floor of this Victorian conversion is a three bedroom apartment



- Three double bedrooms
- Two bathrooms
- Second floor
- Open plan kitchen with terrace
- Living room with wood floors
- Earls Court underground

South Kensington & Chelsea sales
020 7373 8883

Philbeach Gardens, SW5

A bright two bedroom apartment located on the raised ground floor with a private garden



£1,250,000

- Two bedrooms
- Large reception room
- High ceilings
- Private garden
- Earls Court underground
- Energy rating d

South Kensington & Chelsea sales 020 7373 8883

Harcourt Terrace, SW10

A bright one bedroom apartment set on the second floor of this stucco fronted building



£925,000

- One bedroom
- West facing
- Recently refurbished
- Stucco fronted building
- Earls Court underground
- Energy rating c

South Kensington & Chelsea sales 020 7373 8883

Epirus Road, SW6

A wonderful three bedroom, two bathroom apartment with roof terrace



£1,450,000

- Three bedrooms
- Study
- Double reception room
- Roof terrace
- Fulham Broadway underground
- Energy rating d

Fulham sales 020 7731 5115

Radipole Road, SW6

This newly refurbished three bedroom apartment is situated on a sought after street



£1,195,000

- Three bathrooms
- Top floor
- Two roof terraces
- Quiet road
- Parsons Green underground
- Energy rating d

Fulham sales 020 7731 5115



Regulated
Estate Agent
and Letting Agent

chard.co.uk

Chard

Collingham Gardens, SW5

£1100pw

A two bedroom, two bathroom apartment located on a garden square with a roof terrace



- Two double bedrooms
- Two en suite bathrooms
- Newly refurbished open plan kitchen
- Access to communal gardens
- Private roof terrace
- Gloucester Road underground

South Kensington & Chelsea lettings
020 7244 7711

Courtfield Road, SW7

£2250pw

A spacious and contemporary three bedroom duplex with direct communal garden access



- Three bedrooms
- Two bathrooms
- Separate kitchen
- Wood floors and high ceilings
- Private patio
- Gloucester Road underground

South Kensington & Chelsea lettings
020 7244 7711

Bradbourne Street, SW6

A refurbished family home with a private garden and roof terrace in Parsons Green



£1995 p/w

- Two double reception rooms
- Four bathrooms
- Separate kitchen
- Private garden and roof terrace
- Parsons Green underground
- Energy rating d

Fulham lettings 020 7384 1400

Sedlescombe Road, SW6

Located in West Brompton, this six bedroom house benefits from a private garden



£1025 p/w

- Living room with a dining area
- Open plan kitchen
- Private garden
- Two bathrooms and guest cloakroom
- West Brompton underground
- Energy rating d

Fulham lettings 020 7384 1400

Ongar Road, SW6

Two double bedroom flat with a study and a private roof terrace in West Brompton



£540 p/w

- Two double bedrooms and a study
- Living room with a dining area
- Open plan kitchen with breakfast bar
- Private roof terrace
- West Brompton underground
- Energy rating d

Fulham lettings 020 7384 1400

The Drive Mansions, SW6

Two double bedroom flat in a mansion building with communal gardens in Fulham



£465 p/w

- Two double bedrooms
- Living room with dining area
- Separate kitchen
- Communal gardens
- Parsons Green underground
- Energy rating e

Fulham lettings 020 7384 1400

PRIMED FOR SUCCESS

GAMA director Israel Mazin talks about the company's investment portfolio



What does GAMA do?

GAMA is a cash-funded investment company. We focus on developing and renovating high-end properties in prime locations. We aim to provide an excellent service by ensuring we act quickly, reliably and efficiently.

How has the company grown since its inception?

I am proud that GAMA has grown year-on-year since we started three years ago. We have been profitable since inception, initially starting with smaller, more conservative investments. We quickly grew and have increased the size and number of deals, expanding into acquisitions in prime central London.

What are the main criteria GAMA uses when selecting new property acquisitions?

We focus on unbroken, freehold, residential blocks in prime locations. We investigate intensely and consider all eventualities to ensure we will be in a position to add significant value before all acquisitions.

What sets GAMA apart from its competitors?

I believe the experience brought in from being

a founder and CEO of high-tech companies has aided the growth of GAMA, and helps to set us apart from our counterparts. Implementing a solid infrastructure within the company ensures management at all stages of a development from finance to design. Equally, we are able to act quickly and due to previous success we are in a strong financial position. The company has a proven track record across industries and countries having run businesses in various markets; through good and bad economic times, we are able to plan and prepare effectively.

What is your background?

I started out by founding Memco Software in 1993, which developed into one of the most successful high-tech companies of the time. By 1996 we were trading on the NASDAQ. In 1999 Memco sold to Computer Associates (CA) for \$550 million. After the sale, I continued to invest and found start-ups in the mobile and internet industry, whilst also investing in real estate in prime locations around the world.

Why did you make the switch to property?

I don't view it as a switch, more of a combination of two different investment

The company has a proven track record across industries and countries having run businesses in various markets

strategies. One end, IT, is innovative and high risk, whereas I believe real estate is a more secure and conservative investment as you have tangible and more stable assets. However, we implement a lot of what we have learned in the high-tech industry within GAMA, particularly the creativity, the innovation and the infrastructure. Ultimately it's about striking a balance between the high-risk (IT) and low-risk (property) investments.

Where do you believe are the property hotspots at the moment?

I still believe the strength is currently in prime central London, particularly based on foreign investors continuing to purchase in London who view these acquisitions as safe investments.

Where do you expect the company to be in five years' time?

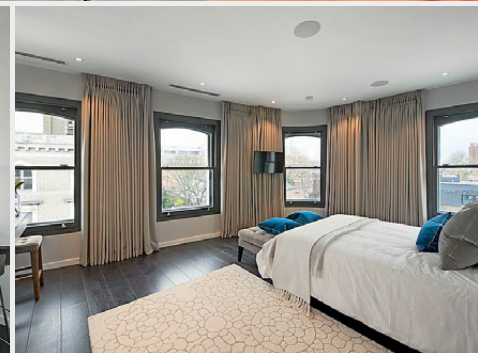
We expect to continue building the GAMA name, capitalising on our objective, which is to provide a reliable, high quality and industry leading product to our clients. We aim to publicly trade the company and place ourselves as one of the leading property investment companies, primarily in London and major prime cities around the world, for example Paris, Madrid and New York.



EARL'S COURT SQUARE

A beautifully presented two bedroom, first floor apartment with high ceilings and period features that has been refurbished to an exceptionally high standard. The property also benefits from outdoor space.
Guide Price
£2,300,000

BEANEY PEARCE



Fulham Road, SW10

£2,950,000

Located within the area known as 'The Beach', is this unique, boutique and beautifully finished apartment. With meticulous attention to detail, this penthouse apartment offers superb entertaining and living space with three bedroom suites and rooftop views of London, energy rating c.

South Kensington Sales

020 7838 1888

BEANEY PEARCE



Magnolia Lodge, W8

£2,850,000

A beautifully presented three bedroom apartment set on the second floor of this modern purpose built building with views over communal gardens, energy rating b.

South Kensington Sales

020 7838 1888



Moncorvo Close, SW7

£8,600,000

Located within a popular Knightsbridge close, is this substantial home offering four bedroom suites, a double reception room and garage, energy rating d.

South Kensington Sales

020 7838 1888



Queens Gate Place, SW7

£2,100 per-week

A beautiful split level apartment with three bedrooms offering a spacious and light interior with a high standard of decoration, energy rating e.

South Kensington Lettings

020 7838 1888



Kensington Green, W8

£1,300 per-week

A spacious three bedroom apartment located on the 6th floor within this gated development with communal gardens, a porter and a gym, energy rating c.

South Kensington Lettings

020 7838 1888

Tenants fees may apply

BEANEY PEARCE



Chelsea Harbour, SW10

£10,950,000

A spectacular four bedroom riverside penthouse in the prestigious Chelsea Harbour, with wraparound terrace and unrivalled views of the Thames, energy rating c.

Chelsea Sales

020 7590 9500



Chelsea, SW10

£5,695,000

A truly stunning and newly refurbished three bedroom family home located on one of Chelsea's most sought after terraces with a private south facing garden, energy rating e.

Chelsea Sales

020 7590 9500



Chelsea, SW3

£2,050 per-week

An impressive four bedroom house offering wonderful living space ideal for entertaining and family living. The house is beautifully refurbished, energy rating d.

Chelsea Lettings

020 7590 9500



Knightsbridge, SW1X

£1,025 per-week

A bright and immaculately presented contemporary style top floor apartment with wonderful views over the garden square, energy rating c.

Chelsea Lettings

020 7590 9500

Tenants fees may apply



Over 100 years experience in Belgravia

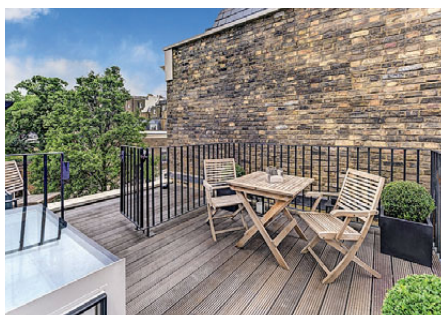
ESTATE AGENTS, SURVEYORS AND PROPERTY CONSULTANTS

81 Elizabeth Street, Eaton Square, London SW1W 9PG

Tel: 020 7730 9253 Fax: 020 7730 8212

Email: reception@bestgapp.co.uk

www.bestgapp.co.uk



EATON TERRACE, SW1

A fabulous, bright triple aspect apartment arranged over three floors which has recently been refurbished to a high standard. Situated between Sloane sq and Elizabeth street with excellent shops, restaurants and green garden squares

- * Double Reception Room
- * Kitchen/Breakfast Room
- * Master Bedroom Suite
- * Guest Bedroom Suite
- * Roof Terrace

Leasehold
JSA Knight Frank 020 7881 7722

Price on Application



Beyond your expectations
www.hamptons.co.uk

HAMPTONS
 INTERNATIONAL



Hob Mews, SW10 £1000 per week* Unfurnished

A beautiful brand new two bedroom mews house in perfectly situated SW10. Fully modernised to a high specification. **EPC:B**



Harcourt Terrace, SW10 £825 per week* Furnished

A fantastic two bedroom, two bathroom apartment in this period conversion located fantastically well on Harcourt Terrace just off the Old Brompton Road. Also available Unfurnished and managed by Hamptons. **EPC:D**

Hamptons Chelsea

Lettings. 020 7717 5433 | chelsealettings@hamptons-int.com



***Tenant Charges** Tenants should note that as well as rent, an administration charge of £216 (Inc. VAT) per property and a referencing charge of £54 (Inc. VAT) per person will apply when renting a property. Please ask us for more information about other fees that may apply or visit www.hamptons.co.uk/rent/tenant-charges



Beyond your expectations
www.hamptons.co.uk

HAMPTONS
INTERNATIONAL



Haldane Road, SW6 £1,775,000

A unique and impressive four bedroom period townhouse in central Fulham providing great accommodation over three floors. **EPC:E**



New Kings Road, SW6 £885,000

A fabulous two bedroom apartment arranged over the ground and lower ground floors of a Peterborough Estate Lion House. **EPC:D**

Hamptons Fulham

Sales. 020 7384 1001 | fulham@hamptons-int.com





Beyond your expectations
www.hamptons.co.uk

HAMPTONS
 INTERNATIONAL



Scarsdale Villas, W8 £3,250 per week* Unfurnished

A stunning contemporary five bedroom house located on this highly sought after street in Kensington. Set over four floors, the property has been finished to the highest specification and benefits from fantastic living space, a modern open plan kitchen and pretty patio garden. 2510 SQ FT (233 SQ M). **EPC:D**



Campden Street, W8 £1,850 per week* Furnished

A wonderful mid-terrace three bedroom house set in the popular Hillgate Village area of Kensington, just south of Notting Hill Gate. Boasting a modern eat-in kitchen, bright reception room, study, private terrace and patio. Offered furnished to a high standard. 1399 SQ FT (130 SQ M). **EPC:D**

Hamptons Kensington

Lettings. 020 7717 5459 | kensingtonlettings@hamptons-int.com

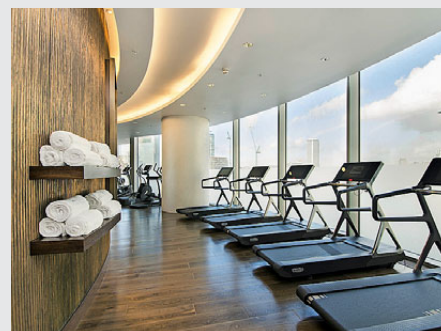


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Beyond your expectations
www.hamptons.co.uk

HAMPTONS
 INTERNATIONAL



St. George Wharf, SW8 £1,500 per week* Unfurnished

Exceptional apartment with river views throughout situated in The Tower; a brand new development in Vauxhall with extensive on-site facilities for residents including gym and spa, cinema, lounge, meeting rooms, swimming pool with river views, 24 hour porter and concierge services and underground parking. **EPC:B**



Eglise House, SW1P £2,050 per week* Furnished

Absolutely stunning split level apartment occupying the top two floors of this luxurious new development and boasting breathtaking views towards Westminster Abbey and the Houses of Parliament. **EPC:B**

Hamptons Pimlico & Westminster

Lettings. 020 7717 5479 | pimwestlettings@hamptons-int.com



***Tenant Charges** Tenants should note that as well as rent, an administration charge of £216 (Inc. VAT) per property and a referencing charge of £54 (Inc. VAT) per person will apply when renting a property. Please ask us for more information about other fees that may apply or visit www.hamptons.co.uk/rent/tenant-charges



Beyond your expectations
www.hamptons.co.uk

HAMPTONS
 INTERNATIONAL



Cadogan Square, SW1X £2,500 per week* Furnished/unfurnished

A stunning first floor property with a private balcony overlooking Cadogan Square. There is access for the use of the communal gardens and tennis courts (by separate negotiation). The apartment has two large bedrooms with en-suite bathrooms and a stunning reception room. **EPC:C**



Lower Sloane Street, SW1W £980 per week* Furnished

A very light and well presented three bedroom, top floor split level apartment. This property is in a fantastic location, situated only moments from Sloane Square and the Kings Road offering all the shopping and transport amenities. **EPC:E**

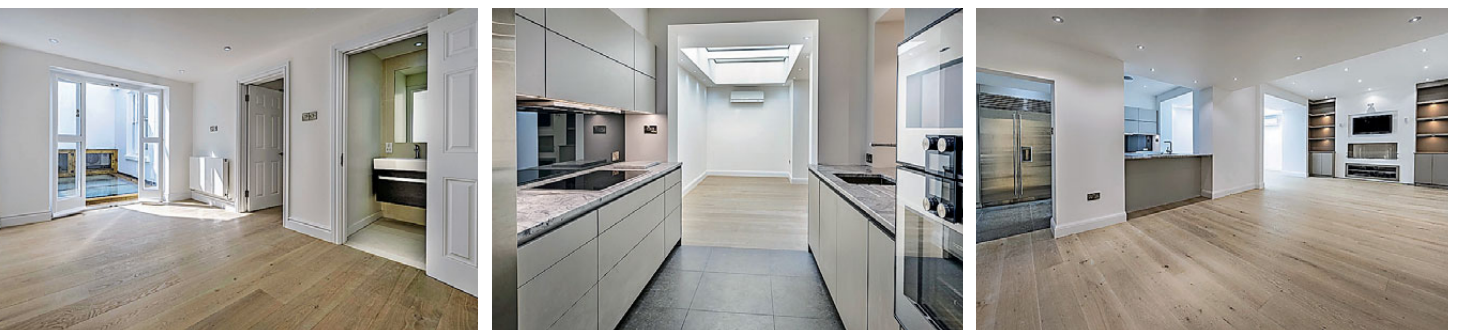
Hamptons Sloane Square

Lettings. 020 7717 5483 | sloanesquarelettings@hamptons-int.com | www.hamptons.co.uk



***Tenant Charges** Tenants should note that as well as rent, an administration charge of £216 (Inc. VAT) per property and a referencing charge of £54 (Inc. VAT) per person will apply when renting a property. Please ask us for more information about other fees that may apply or visit www.hamptons.co.uk/rent/tenant-charges

jackson-stops.co.uk



Onslow Gardens, SW7

A newly refurbished two bedroom maisonette with lower ground floor reception space and roof terrace. Reception room, kitchen, two bedrooms with shower rooms en suite, cloakroom, roof terrace, wine cooler and lift. EPC Rating C

£2,350,000 Share of Freehold **TR57047**

People **Property** Places

Local & National reach through a network of London & Regional offices

Chelsea
020 7581 5881

chelsea@jackson-stops.co.uk



Jackson-Stops
& Staff



St Georges Square, SW1V

Lateral upper maisonette overlooking garden square. Two double bedrooms (one en-suite), second bathroom, 44' long reception room with open plan kitchen. Share of Freehold and communal gardens. EPC Rating C

£1,350,000 Share of Freehold **TR57594**

People **Property** Places

Local & National reach through a network of London & Regional offices

Pimlico
020 7828 4050

pimlico@jackson-stops.co.uk



jackson-stops.co.uk

Jackson-Stops
& Staff



Rossetti Gardens Mansions, Flood Street, SW3

Newly refurbished duplex apartment located in 'Old Chelsea' with own front door, wood floors and good storage. 0.8 miles from Sloane Square and 0.9 miles from South Kensington. Double bedroom, single bedroom/ study, bathroom, reception room and kitchen. Furnished. EPC Rating D

£575 per week (fees apply)
Chelsea 020 7581 8431

TR58083



Claylands Road, Vauxhall, SW8

A newly refurbished Victorian house in Oval, just 0.3 miles from the underground station. Double reception room, kitchen, three double bedrooms (one en suite), further bathroom, downstairs cloakroom, landscaped garden. Available now. Unfurnished. EPC Rating F

£685 per week (fees apply)
Pimlico 020 7828 4050

TR58061

People **Property** Places

Local & National reach through a network of London & Regional offices

Let's stay in touch



Our use of technology allows us to communicate **your** way.

And if the traditional way is **your** preferred way then we're great at that, too.

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A luxury development of one, two and three bedroom apartments in the bustling heart of London.

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Key Features

- Modern and stylish one, two & three bedroom apartments
- All units have outside terraces
- The closest new residential development to the Shard
- High specification finish



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LUXURY PROPERTY AGENTS



RUTLAND MEWS SOUTH, Knightsbridge, SW7

A beautiful mews house hidden away in this quiet cul-de-sac yet moments from Harrods and Brompton Road. Accommodation of approx 1,000 sq. ft., comprises open plan kitchen / dining room and guest cloakroom on the ground floor; double reception room on the first floor with Juliette balcony, on the second floor the master bedroom with en suite shower room and small terrace, plus single bedroom with en suite bathroom. A rare opportunity to rent such a pretty house in such a location. Available immediately for long term lets on a furnished basis. EPC rating E.

Price per week: £995

Plus Property Fees: £180 Admin & £228 Checkout.

References: £42 per person*

*<http://www.harrodsestates.com/tenants>

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karen.boland@harrodsestates.com

Harrods

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IMPERIAL CRESCENT, Imperial Wharf, SW6

4,225 sq. ft. / 392 sq. m.) offering extremely flexible living accommodation, in an outstanding gated development. This well-proportioned property includes two first-floor reception rooms (both with balconies), an open-plan kitchen / dining room, study, master bedroom with en suite bathroom, dressing room and two balconies, four further bedrooms (two with en suite bathrooms), two family bathrooms, two cloakrooms and a utility room. There is also a double garage, a garden and a separate studio with bathroom which could be used as an additional entertainment space or nanny flat. Imperial Wharf is quietly located close to the Thames and benefits from on-site security, porterage, guest parking and access to landscaped communal gardens. EPC rating D.

Leasehold: approximately 984 years remaining

Asking price: £4,700,000

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andrew.gunnforbes@harrodsestates.com



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Eze Sur Mer, South of France

A beautiful four bedroom villa renovated in a contemporary style with spacious accommodation offering plunging views of the bay of Eze and the tip of Cap Ferrat.

€2,650,000

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Antheor, South of France

A four bedroom waterfront villa offering complete privacy arranged over one level offering a panoramic 180° view benefiting from direct access to the sea.

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Rannoch Road, W6

A well presented four bedroom family house located in a favoured road on the popular Crabtree Estate. Arranged over three floors the property benefits from spacious rooms, excellent natural light and a lovely garden. The extensive transport links and amenities of Hammersmith Broadway are very close by. EPC E

Four Bedrooms, En-Suite Bathroom, Shower Room, Double Reception Room, Kitchen, Garden

Offers in the region of £1,250,000

020 7381 4998



Chipstead Street, SW6

An extremely well presented five bedroom family Lion House on this wonderful tree lined street on the popular Peterborough Estate in the heart of Parsons Green. EPC E

Five Bedrooms, Three Bathrooms (One En-Suite), Cloakroom, Double Reception Room, Dining Room/Library, Kitchen/Breakfast Room, Utility Room, Playroom/TV Room, Garden

£1,675 per week

020 7381 4998



PLAZA estates



KENSINGTON, W8

A well presented two bedroom, two bathroom apartment extending to 1047 sq ft on the second floor of this popular development with underground parking, portorage and large communal gymnasium. EPC Rating D.

982 YEAR LEASE

SOLE AGENTS

£1,700,000



KNIGHTSBRIDGE, SW1X

A spectacular interior designed fifth floor 3 bedroom Knightsbridge apartment extending to 1367 sq ft having views over Sloane Street designed and refurbished by NJ Living. EPC Rating C.

128 YEAR LEASE

£5,350,000



KNIGHTSBRIDGE, SW3

A stunning two double bedroom, two bathroom double aspect apartment extending to 792 sq ft situated a stones throw from Harrods and amenities of Knightsbridge. The flat which is on the fourth floor of a small building with lift would make an ideal rental investment or London Base. EPC Rating D.

129 YEAR LEASE

£2,250,000



EATON MEWS NORTH, SW1

Stunning high tech mews house. 2600 sq ft.

3/4 Bedrooms, 4 Bath/Shower Rooms, 3 Reception Rooms, Study/Bedroom 4, Kitchen, Communal Gardens, Garage, Private Street Parking, EPC Rating F.

UNFURNISHED

£3000 PER WEEK Fees Apply



D'OYLEY STREET, SW1

Smart and contemporary raised ground floor maisonette quietly situated moments from Sloane Square. 2,030 sq ft.

4 Bedrooms, 4 Bathrooms, Reception Room, Kitchen/Breakfast Room, Porter. EPC Rating - C

UNFURNISHED

£2,550 PER WEEK Fees Apply



BEAUFORT STREET, SW3

Spacious maisonette with large private garden.

2 Bedrooms, 2 Bathrooms, cloakroom, 2 Reception Rooms, Kitchen, Private Garden, EPC Rating D.

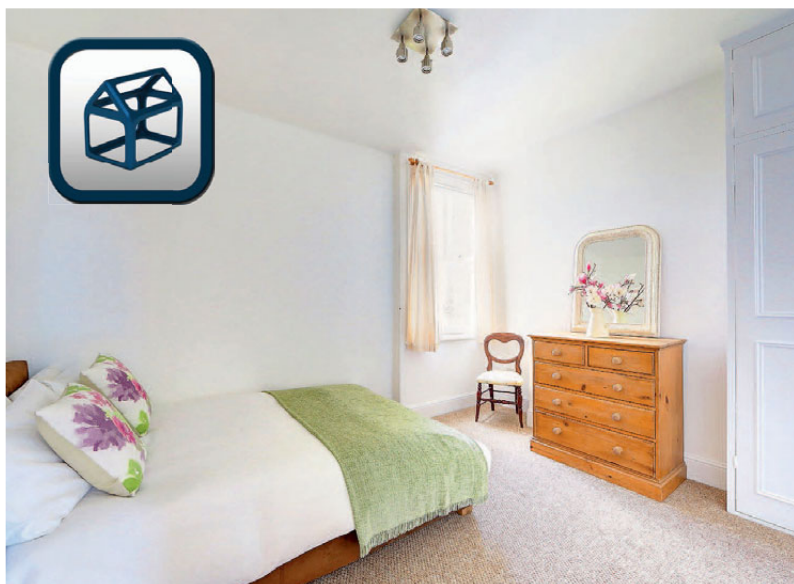
FURNISHED

£750 PER WEEK Fees Apply



FURNESS ROAD
FULHAM
£1,450,000

Fine and Country Fulham are proud to present this mid terraced 4 bedroom family home located in the heart of Sands End, Fulham. The property is laid out over 3 floors with two reception rooms a large eat in kitchen with kitchen island and ample room for dining. The master bedroom is located at the front of the property and has a modern en-suite shower room. The second and third bedrooms are good sized double bedrooms and are both complemented by a bathroom on the landing. In the loft conversion there is an additional bedroom and en-suite bathroom.

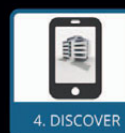
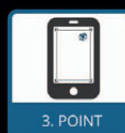
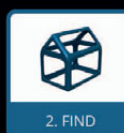
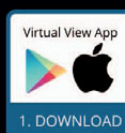


VERA ROAD
FULHAM
£595,000

Located on popular Vera Road, close to the heart of Munster Village, this recently refurbished two bedroom top floor flat is being offered to the market with vacant possession and no onward chain. The property has recently been redecorated and carpeted throughout. Accommodation comprises a good sized reception, two double bedrooms, fitted wardrobes, a fully fitted kitchen and family bathroom. Vera Road is located on the doorstep of all the amenities on the Munster Road and Fulham Palace Road, including many local bars, restaurants and access to public transport links and Parsons Green Tube Station.

Tel +44 (0)20 7731 0031

100-102 Wandsworth Bridge Road, Fulham, London, SW6 2TF
Email fulham@fineandcountry.com





SMITH TERRACE
KENSINGTON
£1,700 per week

Fine and Country Fulham are delighted to offer this beautiful home with 3 bedrooms located in the centre of Chelsea just off the Kings Road. The property briefly comprises three double bedrooms, one bathroom, one shower room, separate cloakroom a study that could also serve as an additional bedroom and a roof terrace. Available Immediately. Fee's Apply.

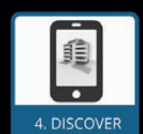
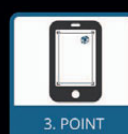
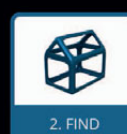
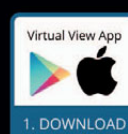


HARLEY STREET
MARYLEBONE
£2,308 per week

Fine and Country are delighted to present a well-proportioned maisonette newly refurbished by Finer Design and Build. The flat is accessed via a lift and is arranged on the third and fourth floors above Harley Street professionals. The kitchen has ample space for dining and has been fitted with top of the range Hotpoint Luce appliances and oak flooring. The ample reception room also has oak flooring and a large amount of fitted storage space. There is a separate guest cloakroom on the third floor. Also on this floor is the grand master bedroom suite with fitted wardrobes and an en-suite bathroom. The fourth floor provides two equal sized double bedrooms both with built in wardrobes. There is a second full bathroom and a separate laundry room.

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LET



DRAYTON GARDENS, SW10

This is a very spacious, newly refurbished four bedroom two bathroom mansion flat located on the lower ground floor of a well maintained building. EPC Rating: D.

£1,100
per week*
Unfurnished

LET



HARCOURT TERRACE, SW10

With the advantage of its' own street entrance, this immaculate two double bedroom flat has been the subject of extensive refurbishment, presented in excellent condition. EPC Rating: D.

£845
per week*
Furnished

LET



REDCLIFFE SQUARE, SW10

This is a fantastic two bedroom, one bathroom apartment situated on the first floor of this well maintained period building overlooking the communal garden square. EPC Rating: D.

£795
per week*
Furnished

LET



ELM PARK ROAD, SW3

A well presented and contemporary two bedroom garden flat situated within close proximity of the Kings Road and the Fulham Road. EPC Rating: C.

£625
per week*
Unfurnished

LET



CHEYNE ROW, SW3

A charming two bedroom (double and single) flat situated on the second floor of this period conversion, within easy reach of the Kings Road and Battersea Park. EPC Rating: D.

£495
per week*
Unfurnished

LET & MANAGED



COURTFIELD ROAD, SW7

A lovely first floor apartment which offers spacious and contemporary accommodation and enjoys lots of natural light, situated moments from Gloucester Road. EPC Rating: C

£450
per week*
Unfurnished



LIMERSTON STREET, SW10

A three bedroom lateral flat has been superbly designed so the accommodation flows between the principal rooms with bi-folding doors leading out to separate patio areas. EPC Rating: C.

£1,395
per week*
Part Furnished



COLLINGHAM GARDENS, SW5

A newly refurbished and well presented two bedroom apartment situated in a stucco fronted period conversion on the second floor (with lift). EPC Rating: D.

£1,100
per week*
Furnished



EGERTON GARDENS, SW3

A stunning two double bedroom apartment situated on the third floor (with lift) of this well maintained period building. EPC Rating: B.

£950
per week*
Unfurnished



CRESSWELL PLACE, SW10

A charming and well presented two bedroom mews house situated on a quiet cobbled road within easy walking distance to Gloucester Road underground station. EPC Rating: G

£695
per week*
Unfurnished



CATHCART ROAD, SW10

A well presented two bedroom flat with a spacious reception room and a bright eat-in kitchen. The property also has the added benefit of a private garden. EPC Rating: D

£575
per week*
Furnished



LINDEN GARDENS, W2

A very well presented and spacious one bedroom flat situated on the 2nd floor of a period conversion moments from Notting Hill Gate underground station.

£575
per week*
Furnished

* Tenants are advised when renting a property the advertised rent does not include council tax, water or utility charges. The administration fees are £175 (inc. VAT) and referencing charges of £40 per Tenant/Guarantor. The Inventory check in cost will vary but should not exceed £150 and a 6-8 week deposit is required.

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